



QUANTUM UNIVERSITY



**A Report on Institutional Initiative
in providing an inclusive
environment**

AY (2020-2021)



Metric 7.1.8

QUANTUM UNIVERSITY



ACADEMIC YEAR (2020-21)


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List Of Activities Done To Foster An Inclusive Environment

S.NO	NAME OF EVENT	NATURE OF THE ACTIVITY (IN REFERENCE TOLERANCE & HARMONY TOWARDS	DATE (dd/mm/y y yy)	NO. OF PARTICIPANTS	Objectives
1	Commencement of World Food Day	Culinary Diversity and Inclusive of all community	17/10/2020	25	The objective is to spread awareness on food security respecting the culinary diversity of the village community as well as foster inclusivity of all community members.
2	Presentations competition on Budget 2020	Socio-Economic Diversity	03/06/2020	212	The objective is to explore the fascinating socio-economic diversity to gain a profound understanding of the intricate fabric that shapes our global financial landscape.
3	National Youth Day	Cultural , Regional ,Communal Diversity	21/01/2021	256	The objective is to celebrate the vibrant spirit of youth by immersing ourselves in a rich tapestry of cultural, regional, and communal diversity. Through engaging festivities, our aim is to ignite inspiration, promote understanding, and foster unity among the youth.
4	Parinaam	Cultural , Regional ,Communal, Linguistic Diversity	20/2/2021	352	Parinaam aims to promote cultural understanding, regional harmony, and communal unity by showcasing the diverse traditions, practices,

					and art forms that enrich our collective heritage. Join us on this transformative journey!
5	Martyrdom Of Bhagat Singh	Cultural , Regional , Communal Diversity	23/3/2021	421	The objective of "The Martyrdom of Bhagat Singh" event is to honor the enduring legacy of a national hero by fostering an atmosphere of cultural, regional, and communal diversity.
6	Online Guest Lecture on 'Revenue Management in Hospitality	Socio-Economic Diversity	19/5/2021	97	The objective of the Guest Lecture on Revenue Management in Hospitality is to delve into effective strategies that promote socioeconomic diversity within the hospitality industry.


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**COMMENCEMENT OF WORLD FOOD DAY TO FOSTER CULINARY DIVERSITY AND INCLUSIVITY
OF ALL COMMUNITY**

Title: World Food Day Celebration

Organizing Department/ Club/Society: School of Agricultural Studies

Organizing Coordinator: - Dr .N. Murugalatha

Date: 17/10/2020

No. of Attendees: 25

On the 17th of October 2020, Quantum School of Agriculture Studies seized the occasion of World Food Day to initiate an impactful awareness program. The primary objective was twofold: to raise consciousness about food security while respecting the diverse culinary heritage of the village community, and to nurture inclusivity among all its members.

During this event, passionate students from the PAHAL social welfare club and Quantum School of Agriculture Studies embarked on an outreach mission in the Badkala village community. Their approach was holistic: they conducted engaging sessions on food security, tailoring their discussions to honor the unique culinary traditions of the villagers. Simultaneously, they distributed free saplings of essential plants such as brinjal, tomatoes, and green chilies, encouraging the establishment of kitchen gardens for sustainable, homegrown produce.

During the World Food Day awareness program, the compassionate students of Quantum School of Agriculture Studies demonstrated their commitment to community welfare by distributing free food to the underprivileged. In a heartwarming gesture, these students extended their support to the needy, showcasing empathy and solidarity.

This outreach endeavor served as a catalyst for unity within the village community, fostering a sense of belonging and acceptance among its members. The program was not merely about imparting knowledge; it was a celebration of cultural, regional, and communal diversity. By highlighting various cuisines, traditional cooking methods, and food-related customs, the event showcased the rich tapestry of the village's culinary heritage.

Embracing these diverse food cultures was more than a celebration; it became a powerful platform for cross-cultural exchange and understanding. The event acted as a bridge, promoting

unity and fostering appreciation for the different culinary traditions that coexist within the community.

Beyond the celebration, this initiative had a broader purpose. It sought to address pressing issues related to food inequality. The program championed the cause of ensuring access to nutritious and affordable food for everyone, regardless of their cultural, regional, or communal backgrounds. It stood as a poignant reminder of the pivotal role food plays in our lives and the collective responsibility we share in creating a sustainable, inclusive food system. Through this event, Quantum School of Agriculture Studies reinforced the notion that working together, hand in hand, is essential to build a future where everyone is nourished and included.



Image of Presentation used by students to teach about healthy food habits



Free saplings were distributed to promote kitchen garden and also to pay respect to many cultural cooking and food traditions of Badkala village



Quantum Students distributing free food kit to the poor people spreading the message of acceptance and inclusivity for all members of the society

A PRESENTATION COMPETITION ON BUDGET 2020 TO CREATE UNDERSTANDING ON SOCIAL ECONOMIC FACTORS

Name of Event: Presentations competition on Budget 2020

Organizing Department/ Club/Society: Quantum School of Business

Organizing Coordinator: Mr. Abdul Samad

Date: 06/3/2020

Invited Guest/Performer: Shri Virendra Kalra (Chief Guest) Fellow of Chartered Accountant, Member of IND-AS.

No. of Attendees: 212

On the 6th of March 2020, Quantum School of Business orchestrated a remarkable presentation competition centered around Budget 2020. This event stood as a beacon of intellectual pursuit, skillfully coordinated by Mr. Abdul Samad from the same department. The competition's core objective was to inspire participants to analyze and articulate their perspectives on Budget 2020's profound impact on socio-economic diversity.

Aptly graced by the esteemed presence of Shri Virendra Kalra, a Fellow of Chartered Accountants and Member of IND-AS, who presided as the Chief Guest, the event gathered momentum. The MBA students enthusiastically engaged with the theme, crafting presentations that reflected their insightful interpretations of the budget's nuances.

The responsibility of unraveling the intricacies of Budget 2020 was entrusted to the erudite faculty members of Quantum School of Business, Quantum University. Their guidance provided a robust framework, fostering a deeper comprehension of the budget's implications across diverse societal segments. By delving into fund allocations, policy decisions, and their far-reaching consequences, participants were encouraged to explore the budget through the lens of socio-economic diversity.

This competition served as a vital platform, empowering participants to showcase their analytical prowess and insights. More than a contest, it became a forum for thought-provoking discussions and innovative solutions. By dissecting the budget's impact on various socio-economic groups, participants gained a holistic understanding of the challenges and opportunities faced by different sections of society.

Moreover, the competition facilitated informed dialogues, nurtured critical thinking, and inspired creative problem-solving. It emphasized the imperative need for equitable growth and development, ensuring that policies and strategies address the diverse needs and aspirations of every segment of society. In essence, the event not only celebrated the intellectual acumen of the participants but also reinforced Quantum School of Business's commitment to fostering a society marked by inclusive progress and socio-economic harmony.



A glimpse into the Lamp lighting ceremony before the commencement of presentation on National Budget 2020

CELEBRATION OF NATIONAL YOUTH DAY TO PROMOTE UNITY

Name of the Event: 'National Youth Day

Organizing Department/ Club/Society: Quantum University

Organizing Coordinators: Mr. M. Kannan, Mr. Ankur Jain

Date: 21/01/2021

No. of Attendees: 256

National Youth Day, celebrated on the birthday of the revered Swami Vivekananda, pays homage to his enduring legacy as a pillar of strength and inspiration for the Indian youth. Swami Vivekananda's wisdom continues to resonate across India, serving as a guiding light for generations.

On the 21st of January 2021, the spirit of National Youth Day reverberated within the university halls, where Mr. M. Kannan and Mr. Ankur Jain orchestrated a vibrant event. The gathering, comprising more than 256 students, aimed to instill a profound sense of unity and ideals reminiscent of the great Swami Vivekananda.

This program held a noble purpose: to recognize and honor the rich tapestry of heritage, traditions, and customs woven among the youth hailing from diverse backgrounds. National Youth Day served as an inclusive platform, allowing young individuals to exhibit their talents, creativity, and societal contributions. Importantly, this celebration knew no bounds of cultural, regional, or communal affiliations, fostering a spirit of unity, understanding, and respect for diversity.

In essence, the event championed the values of inclusivity and collaboration. By embracing and celebrating the youth's remarkable diversity, National Youth Day not only promoted unity but also empowered these young individuals. It encouraged them to work hand-in-hand, shaping a harmonious, progressive society rooted in mutual respect and shared aspirations. Through such initiatives, the day served as a catalyst, nurturing the potential of the youth and propelling them towards a future of collective prosperity and understanding.





Students discussing new values to be fostered living in unity with diverse group of individuals and also maintaining the learning about ideals of the Great Swami Vivekananda

ONE ACT PLAY “PARINAAM” BASED ON THEME DECISION MAKING

Name of the Event: One Act Play Parinaam

Organizing Department/ Club/Society: Cultural Society

Organizing Coordinator: Mr. Abhishek Kumar

Date: 20/2/2021

No. of Attendees: 352

On the 20th of February 2021, the Cultural Society of Quantum University showcased a compelling stage play titled "Parinaam." This theatrical production, centered around the theme of decision-making, aimed to foster cultural understanding, regional harmony, and communal unity. By delving into the diverse traditions, practices, and art forms that enrich our collective heritage, "Parinaam" sought to illuminate the importance of appreciating diversity and promoting unity among communities.

In a packed auditorium graced by more than 352 spectators, "Parinaam" came to life through the impeccable performances of 22 talented students from various courses at the university. The play unfolded as a one-act drama, skillfully portraying characters from different backgrounds. These characters, through their transformative journeys, showcased the richness of cultural traditions, regional nuances, and communal harmony.

"Parinaam" beautifully depicted the essence of cultural, regional, and communal diversity. The interactions among characters highlighted the beauty in their differences, emphasizing the richness of various cultural traditions and regional practices.

The play underscored the importance of understanding and appreciating diversity, emphasizing that unity and harmony could flourish when communities come together. By portraying characters from varied backgrounds finding common ground, "Parinaam" conveyed a powerful message of unity through diversity.

Through compelling dialogues and heartfelt interactions, the play encouraged audiences to reflect on the significance of dialogue, empathy, and acceptance. It showcased how these elements can break down barriers, fostering a sense of belonging among individuals from different cultural and regional backgrounds.

"Parinaam" stands as a powerful testament to the beauty and strength inherent in cultural, regional, and communal diversity. Beyond the captivating performances, it served as an impactful reminder of the transformative power of art in promoting understanding, acceptance, and unity. The play's messages resonated deeply, encouraging the audience to embrace diversity, engage in dialogue, and foster a sense of belonging within the broader community. Through "Parinaam," the Cultural Society of Quantum University successfully advocated for the celebration of diversity, contributing significantly to the promotion of cultural understanding and communal unity.







Pictures from the play Parinaam themed on decision making

STAGE PLAY ON THE MARTYRDOM OF BHAGAT SINGH

Name of the Event: Stage Play “The MARTYRDOM OF BHAGAT SINGH”

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Ms. Shivani Kapoor

Date: 23/3/2021

No. of Attendees: 421

On the poignant date of March 23, 2021, Quantum School of Graduate Studies, under the dedicated coordination of Ms. Shivani Kapoor, orchestrated a profound stage play titled "The Martyrdom of Bhagat Singh." This event was not merely a theatrical endeavor; it was a heartfelt tribute to the enduring legacy of a national hero and an embodiment of cultural, regional, and communal diversity.

This play, intricately woven around the life and sacrifice of the legendary Bhagat Singh, aimed to illuminate the intricate tapestry of India's freedom struggle. Known as Shaheed Diwas or Martyrs' Day, March 23 serves as a solemn reminder of the sacrifices made by brave hearts like Bhagat Singh, Shivaram Rajguru, and Sukhdev Thapar, who laid down their lives during the Indian freedom movement.

Bhagat Singh, with his exceptional bravery and unwavering patriotism, stood as a beacon of inspiration. His thoughts on revolution, freedom, love, and individuality echo through history. The play, "Martyrdom of Bhagat Singh," masterfully encapsulated the cultural, communal, and regional diversity prevalent during those turbulent times. It delved into the very soul of India, showcasing the myriad traditions, languages, and customs that define different regions.

One of the play's most profound messages was the depiction of communal harmony that permeated the Indian society of that era. Despite diverse religious backgrounds, people united against colonial oppression, demonstrating the strength that arises when communities come together. The play became a powerful ode to unity in diversity, underlining the profound strength found in embracing and celebrating differences.

In essence, "The Martyrdom of Bhagat Singh" served as a poignant reminder of the vital role played by cultural, communal, and regional diversity in the struggle for freedom and nation-building. It was not merely a theatrical presentation; it was a testament to the enduring spirit of unity and resilience that defined India's fight for independence. Through this play, Quantum School of Graduate Studies echoed the importance of cherishing diversity, fostering unity, and honoring the heroes who stood at the forefront of our nation's journey toward freedom and inclusivity.





A glimpse from the stage play of Martyrdom of Bhagat Singh

ONLINE GUEST LECTURE ON REVENUE MANAGEMENT IN HOSPITALITY INDUSTRY

Name of the Event: Online Guest Lecture on Revenue Management in Hospitality Industry

Organizing Department/ Club/Society: School of Hospitality & Tourism

Organizing Coordinator: Gaurav Mamgain

Date Start: 19/05/2021

Invited Guest/Performer: Mr. Rahul Sharma, Regenta Tarika Resort Ramnagar Nainital (Royal Orchid Group of Hotels)

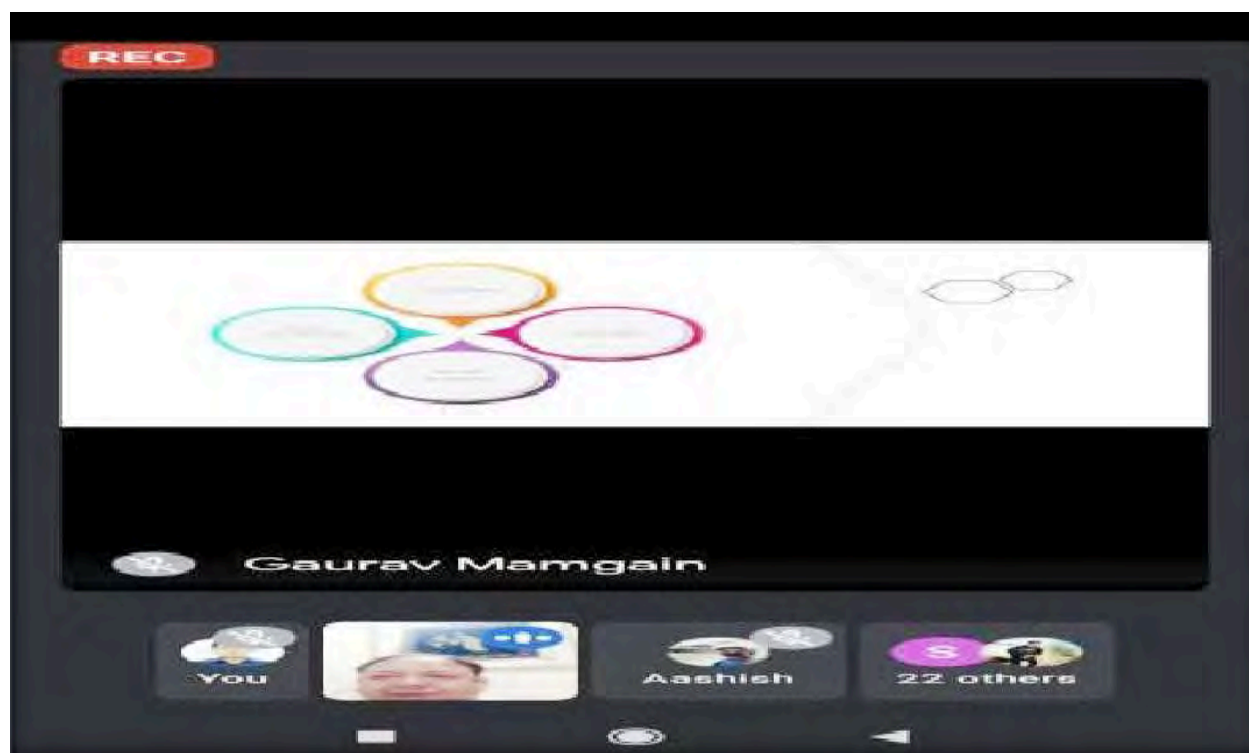
On the 19th of May 2021, Quantum School of Hospitality & Tourism organized an enlightening online guest lecture on Revenue Management in the Hospitality Industry. The primary objective of this session was to explore effective strategies promoting socioeconomic diversity within the hospitality sector. The lecture, presented by industry veteran Mr. Rahul Sharma, aimed to bridge knowledge gaps, empowering students to understand and contribute to the inclusive and diverse landscape of the hospitality industry.

The event began with a warm welcome extended to Mr. Rahul Sharma, acknowledging his vast 13-year experience in the hospitality industry. The inclusive atmosphere set the stage for promoting social inclusion among the students. By fostering an environment where expertise was shared openly, the lecture encouraged active participation and engagement, ensuring that students from diverse backgrounds felt valued and respected.

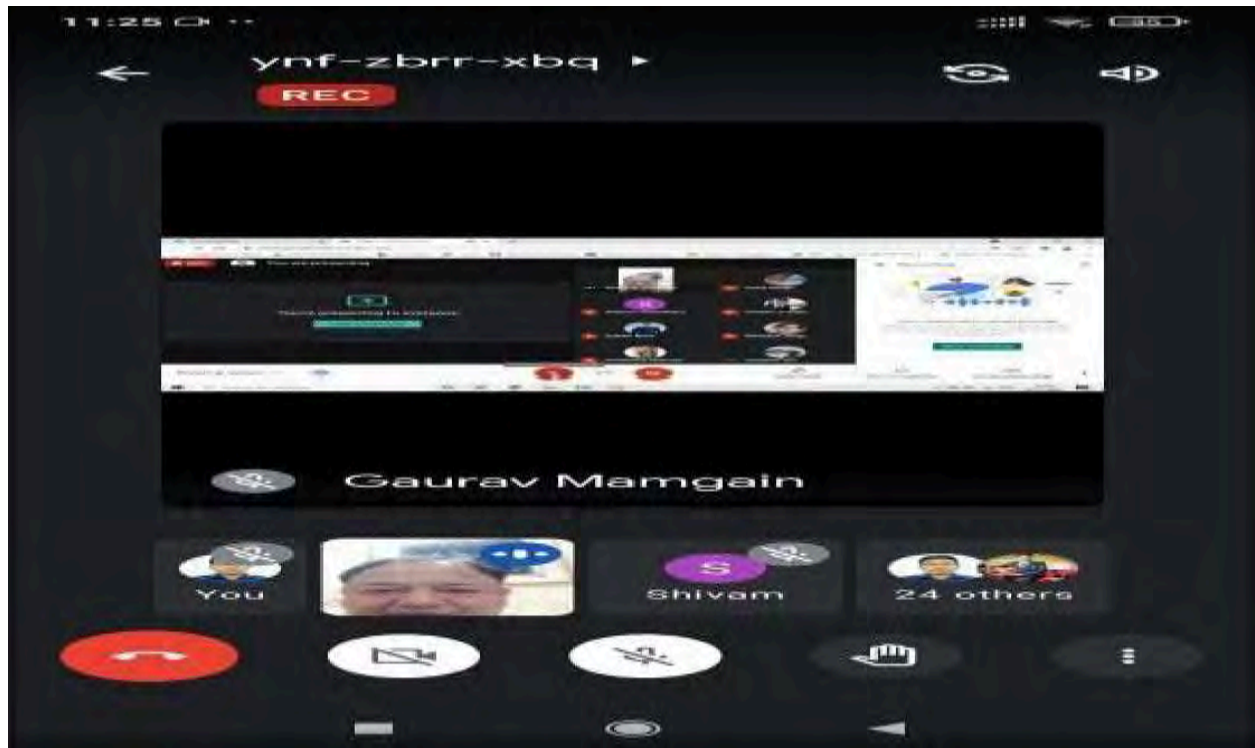
Mr. Sharma's lecture provided invaluable insights into revenue management practices, emphasizing their role in promoting socioeconomic diversity. Through real-life examples and practical demonstrations, students learned about essential concepts such as revenue calculation methodologies and the strategic pillars of revenue management. Understanding these intricacies is crucial for students coming from various socioeconomic backgrounds, providing them with equal opportunities to excel in the industry.

The lecture catered to the diverse learning needs of students by simplifying complex concepts. By employing relatable examples, Mr. Sharma ensured that all students, regardless of their economic background, could comprehend the nuances of revenue management. This approach not only encouraged active participation but also empowered students to envision their roles in the hospitality sector, fostering a sense of belonging and inclusion.

The Guest Lecture on Revenue Management in Hospitality Industry, organized by Quantum School of Hospitality & Tourism, was a testament to the institution's commitment to social inclusion and socioeconomic diversity. By providing students with equal access to valuable knowledge and industry insights, the event laid the foundation for a more inclusive hospitality sector. Through such initiatives, Quantum School of Hospitality & Tourism continues to prepare its students to thrive in a diverse and socially inclusive professional landscape, ensuring that every individual, regardless of their background, has the opportunity to contribute meaningfully to the industry.







Screenshots from the online guest lecture on Revenue Management in Hospitality Industry focused on socio economic growth and diversity