



QUANTUM UNIVERSITY



**A Report on Institutional Initiative
in providing an inclusive
environment**

AY (2019-2020)



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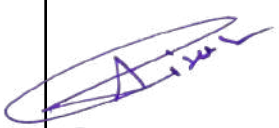
QUANTUM UNIVERSITY



Academic Year (2019-20)


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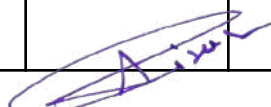
List Of Activities Done To Foster An Inclusive Environment


S No.	NAME OF EVENT	NATURE OF THE ACTIVITY (IN REFERENCE TOLERANCE & HARMONY TOWARDS	DATE (dd/mm/yy yy)	NO. OF PARTI CIPAN TS	Objectives
1	Quantum Drives Diversity	Cultural, Regional, Communal, Socio- Economic, Linguistic Diversity		Youtu be video links provid ed	Reach diverse audiences, promote inclusivity, bridge socioeconomic gaps, foster engagement, amplify diverse voices, drive social change, promote equal opportunities.
2	Social Media Marketing	Socio- Economic Diversity	14/08/19	172	Reach diverse audiences, promote inclusivity, bridge socioeconomic gaps, foster engagement, amplify diverse voices, drive social change, promote equal opportunities.
3	Group Discussion on GST	Socio-Economic Diversity  Registrar Quantum University	24/09/2019	67	Promote understanding, analyze impact, encourage dialogue, explore solutions, foster collaboration, bridge knowledge gaps, address socio-economic disparities

4	Group discussion on topics 1. India should be the Cashless Economy". 2. Hindi should be an official	Socio-Economic Diversity, Regional, Linguistic	26/09/2019	213	Evaluate advantages, address concerns, promote financial inclusion, explore digital solutions, bridge the digital divide, encourage participation, foster economic growth, empower marginalized communities
5	Cricket Match	Cultural, Regional, Communal Diversity	03/11/19	150	To foster cultural tolerance and inclusivity among the students. Recognizing cricket's universal appeal, the event aimed to bring together individuals from different cultures and communities, providing them with a shared experience that transcends boundaries and promotes mutual understanding.
6	Development of Tourism in Uttarakhand"	Socio-Economic, Regional, Cultural Diversity	19/11/2019	193	Boost local economy, create job opportunities, preserve cultural heritage, promote intercultural exchange, bridge regional disparities, empower marginalized communities, foster sustainable development
7	Celebration of Diwali	Cultural, Regional, Communal, Linguistic Diversity	24/11/019	372	Promote cultural harmony, showcase regional traditions, foster communal unity, encourage linguistic diversity, bridge cultural gaps, celebrate inclusivity, Strengthen social bonds.
8	A Time For Giving: Christmas	Cultural, Regional, Communal. Linguistic Diversity	25/12/2019	430	Promote cultural understanding, fostering communal harmony, celebrating regional traditions, embracing


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					linguistic diversity, encouraging acts of kindness, spreading joy and Generosity.
9	Pride and Prejudice" followed by discussion	Linguistic, Cultural Diversity	25/02/2019	115	Analyze linguistic nuances, explore cultural contexts, appreciate regional variations, discuss societal biases, promote inclusivity and understanding, celebrate Diversity in literature.
10	Enactment of Drama "Othello" Act I -Scene 2 & 3	Linguistic, Cultural, Regional, Communal Diversity	27/11/2019	46	Explore linguistic complexities, examine cultural interpretations, showcase regional adaptations, address communal issues, promote diversity in theater, foster intercultural dialogue and Understanding.
11	Punjabi Tadka	Cultural, Regional,	04-02-20	195	Celebrate Punjabi culture, foster communal harmony, showcase regional traditions, promote cultural exchange, embrace diversity, and create a joyful and inclusive atmosphere.
12	Goods and Service Tax Awareness	Socio-Economic Diversity	07-02-20	103	Educate individuals from diverse socio-Economic backgrounds about GST, promote understanding of its impact, encourage compliance, and ensure equitable
13	Flavors Of Holi	Cultural, Regional, Communal, Socio-Economic Diversity	03/03/20	237	Celebrate Holi traditions, foster inclusivity, showcase diverse regional flavors, promote communal harmony, and embrace socio-economic diversity through cultural festivities.
14	Celebration of Lohri and Makar Sankranti	Cultural, Regional, Communal Diversity	13/04/20	451	Celebrate Lohri and Makar Sankranti traditions, promote cultural exchange, showcase regional diversity, foster


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					communal harmony, and embrace inclusivity.
15	Kavyanjali	Cultural, Regional, Communal. Linguistic Diversity	4/05/20	675	Promote poetry and literature, showcase diverse cultural and regional expressions, foster communal harmony, and celebrate the beauty of diversity through Kavyanjali.
16	Nrityanjali	Cultural, Regional, Communal Diversity	05/05/20	467	The event aimed to bridge cultural gaps, allowing students to immerse themselves in the mesmerizing world of Indian classical and contemporary dances. It was not merely a fest; it was a journey that provided a glimpse into the soul of India's artistic heritage, fostering unity among the performers and the audience.
17	Sanskriti	Cultural, Regional, Communal Diversity  Registrar Quantum University	06/05/2020	563	The objective was to encourage students to embrace and celebrate the cultural heritage of their peers, the event fostered a deep sense of communal harmony. Participants and spectators alike were immersed in an environment where differences were not just accepted but celebrated, leading to a profound sense of respect and inclusivity among all.
18	Your Voice Your Identity.	Cultural, Regional, Communal Diversity	08/05/2020	613	The objective was to help students embrace their unique cultural identities, Through various artistic

					expressions, participants learned from one another, reinforcing the notion that diversity is a source of strength.
19	Creative Art	Cultural, Regional, Communal Diversity	10/05/2020	514	The objective was to help students embrace their unique cultural identities, Through various artistic expressions, participants learned from one another, reinforcing the notion that diversity is a source of strength.
20	Bhangra Dance	Cultural, Regional, Communal Diversity	15/05/20	467	The objective of incorporating Punjabi Bhangra dance into the Nrityanjali event was two-fold. Firstly, it aimed to create an inclusive environment where students from diverse cultural backgrounds could learn about and appreciate the cultural heritage of others. By showcasing Bhangra, Quantum University offered a glimpse into the vibrant Punjabi culture. Secondly, the event sought to make Punjabi students feel valued, respected, and included within the university community.


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Quantum University, Roorkee
Event Report: Cultural, Linguistic, Communal, Socio- Economic, Regional
Diversity

Title: Quantum Drives Diversity

Quantum University is a remarkable institution that actively drives diversity in cultural, communal, regional, linguistic, and socio-economic aspects. Through its inclusive policies and initiatives, the university promotes a vibrant campus environment that celebrates the richness of different cultures and traditions. Students from diverse backgrounds come together, fostering a sense of communal harmony and understanding. The university values linguistic diversity, encouraging students to embrace and preserve their native languages. Additionally, it actively supports students from various socio-economic backgrounds, providing scholarships and financial aid to ensure equal opportunities for all. Quantum University stands as a shining example of an educational institution that embraces and celebrates diversity in all its forms, creating a truly inclusive learning environment.

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GROUP DISCUSSION ON GST (Goods and Service Tax)

Name of the Event: - :- Group Discussion on "GST"

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Mr. Abdul Samad

Date Start: 9/24/2019

Invited Guest/Performer: Dr. Abdullah Malik

No. of Attendees: 67

On September 24, 2019, Quantum School of Graduate Studies organized a comprehensive Group Discussion on Goods and Services Tax (GST). The event aimed to foster a platform for students from diverse cultural backgrounds to engage in a meaningful dialogue about GST, covering various aspects such as its implementation, impact on businesses and consumers, compliance challenges, and potential reforms. Dr. Abdullah Malik, a renowned expert in the field, facilitated the discussion, guiding the participants through an insightful exploration of GST-related topics.

The objective of the group discussion had two primary objectives:

1. **Promoting Diversity and Learning:** By bringing together students from different cultural backgrounds, the event aimed to encourage mutual learning and understanding among participants. The diverse perspectives provided a rich ground for insightful discussions and learning.
2. **Stimulating Critical Thinking:** The discussion served as a platform to stimulate the intellectual curiosity of young minds, encouraging them to critically analyze the socio-economic structures and government systems that influence a country's economic condition. Participants were encouraged to delve into the complexities of GST, exploring both its advantages and disadvantages.

The Group Discussion on GST organized by Quantum School of Graduate Studies on September 24, 2019, was a resounding success. It not only provided a platform for diverse cultural exchange but also encouraged critical thinking and in-depth analysis of complex economic issues. The event exemplified the institution's commitment to harmonize diverse cultures under one roof and secondary to holistic education and intellectual development among its students.



Glimpse into the pictures from the group discussion on GST, it was not just a group discussion but a platform to bring diverse students under one roof and have a stimulating debate

A DEBATE ON TWO TOPICS

Name of the Event: Debate on Two Topics

1. India should be the Cashless Economy”.
2. Hindi should be an official Language

Organizing Department/ Club/Society: School Of Business

Organizing Coordinator: Dr. Amit Saini

Date Start: 9/26/2019

No. of Attendees:-213

On September 26, 2019, the School of Business at Quantum University orchestrated an impactful debate competition between students from B.B.A and M.B.A programs. The primary objectives of the event were twofold:

1. **Fostering Critical Thinking:** The debate aimed to develop critical thinking skills among the students by encouraging them to analyze and present well-researched arguments on complex socio-economic and linguistic topics.
2. **Promoting Diversity and Relationships:** By bringing together students from different academic levels and backgrounds, the event provided a unique opportunity for diverse groups to engage in constructive dialogue. It aimed to cultivate healthy relationships among the students, enhancing their interpersonal skills.

Under the expert moderation of Dr. Amit Saini, a total of 213 students actively participated in the debate. The competition was structured around two compelling topics, "India should be a Cashless Economy" and "Hindi should be an Official Language." Students were divided into two groups, with each group defending either side of the argument.

Participants exhibited remarkable research and presentation skills, delving deep into the intricacies of the topics. Their arguments were well-founded, showcasing extensive research and critical analysis.

The event highlighted diverse perspectives on both topics, reflecting the participants' understanding of the complexities surrounding the issues at hand.

The event successfully created a platform for students to interact beyond their classrooms. It facilitated the development of friendships and professional networks among students from different programs, fostering a sense of unity within the School of Business community.

The Intercollegiate Debate Competition organized by the School of Business at Quantum University on September 26, 2019, was a resounding success. The event not only achieved its objectives of fostering critical thinking and promoting diversity but also created an inclusive and interactive environment for students. Under the guidance of Dr. Amit Saini, the debate showcased the intellectual prowess of the students and highlighted the institution's commitment to holistic education and the overall development of its student body.





The event successfully created a platform for students to interact beyond their classrooms.

ENACTMENT OF DRAMA "OTHELLO" ACT

Name of the Event: Enactment of Drama "Othello" Act

Organizing Department/Club/Society: School Of Graduate Studies

Organizing Coordinators: Ms. Neeta Sharma & Mr. Sandeep kr Rana

Date Start: 11/27/2019

No. of Attendees: 213

When a play includes actors from various ethnic, racial, and cultural backgrounds, it promotes inclusivity. Inclusive casting sends a powerful message that talent and creativity are not limited by one's cultural or ethnic background. This practice challenges biases and promotes equality.

On the other hand, the other objective was to give students an idea about enactment of plays so that they are better able to grasp the nuances of the Shakespearean play and drama in literature of the Elizabethan Age. The motive behind this activity was also to explore the hidden talent of the students, as well as to boost their confidence and communication skills.

School of graduate studies at Quantum University organized a play based on the Shakespearean drama "Othello", under the coordination of Ms. Neeta Sharma along with other faculty member Mr. Sandeep Kumar Rana managed the whole event from practice to actual execution of the play, students learned a myriad of skills during the play like inquisitiveness, acting talent, creativity, confidence and communication skills.





Images from the where students are learning and acting during the enactment of the play "Othello"

CRICKET MATCH TO FOSTER CULTURAL TOLERANCE AND INCLUSIVITY

Name of the Event: Cricket Match

Organizing Department/Society: Quantum University

Organizing Coordinator: Mr. Kannan

Date: 03/11/19

No. of Attendees: 150

On the sunny afternoon of November 3, 2019, Quantum Campus witnessed a remarkable cricket match on its grounds. The event, organized by Mr. Kannan, brought together students from diverse cultural backgrounds, specifically the Mechanical and Civil Engineering branches. This thrilling 20-overs cricket match, attended by 150 students, faculty, and enthusiastic spectators, exemplified the power of sports in fostering cultural tolerance and inclusivity.

The primary objective of the cricket match was clear: to foster cultural tolerance and inclusivity among the students. Recognizing cricket's universal appeal, the event aimed to bring together individuals from different cultures and communities, providing them with a shared experience that transcends boundaries and promotes mutual understanding.

The cricket match between Mechanical and Civil Engineering students turned the green grass field into a battleground where more than just a game was being played. As the teams competed fiercely, spectators witnessed not only a display of sportsmanship but also a celebration of unity in diversity. Players from various cultural backgrounds collaborated, learning the values of teamwork, tolerance, and inclusivity firsthand. The match was not just a competition but a valuable lesson in appreciating differences and working together towards a common goal.

The match concluded with the Civil Engineering team emerging victorious by a margin of 3 wickets. However, the real triumph of the day was the spirit of camaraderie and understanding that permeated the event. The match, filled with thrilling moments, resonated deeply with everyone present, leaving a lasting impression of unity, acceptance, and inclusivity.

The cricket match organized at Quantum Campus on November 3, 2019, stands as a testament to the institution's commitment to fostering cultural tolerance and inclusivity among its students. Beyond the boundaries of the game, participants and spectators alike experienced the power of sports in bridging cultural gaps and promoting understanding. The event was not just a

victory for the Civil Engineering team but a collective triumph of unity and inclusivity that resonated with the hearts of all attendees. Quantum Campus continues to celebrate such events, emphasizing the importance of embracing diversity and creating a harmonious environment for all.



The match was not just a competition but a valuable lesson in appreciating differences and working together towards a common goal.

GUEST LECTURE TO DEVELOP TOURISM IN UTTARAKHAND TO PROMOTE LOCAL CULTURE

Title: "Development of Tourism in Uttarakhand"

Organizing Department/Club/Society: School Of Hospitality & Tourism

Organizing Coordinator: Mr. D.C Vashishth

Date Start: 19/11/2019

Invited Guest/Performer: Mr. Abhinay Chauhan

Affiliation of Guest: Director, Airgo Tourism and Aviation, Dehradun.

No. of Attendees: 193

In a vibrant effort to celebrate and promote the rich cultural heritage of Uttarakhand, the Quantum School of Hospitality and Tourism hosted a captivating guest lecture on November 19, 2019. The focal point of the lecture was the "Development of Tourism in Uttarakhand." This initiative was more than just a lecture; it was a dynamic platform designed to preserve and propagate the cultural tapestry of Uttarakhand while simultaneously creating exciting employment avenues for local hospitality students within their native state.

The objective of the guest lecture was to promote and preserve local culture, the event aimed to safeguard and promote the diverse cultural heritage of Uttarakhand, shedding light on its historical significance and unique traditions. On the other hand, By inspiring active participation and learning, the lecture was geared towards enabling local students to find promising careers within Uttarakhand's burgeoning tourism industry.

Mr. D. C Vashishth, Head, played a pivotal role in engaging and motivating students, emphasizing the service-oriented essence of the travel and aviation sectors. Mr. Abhinay

Chauhan, Director of Airgo Tourism and Aviation, enlightened the students about current industry trends, fostering a deeper understanding of potential career paths in travel, tourism, hospitality, and aviation.

Through shared experiences, students gained valuable insights into the growth opportunities and future prospects within the tourism industry, particularly in Uttarakhand. Mr. Chauhan highlighted the government's proactive approach, focusing on infrastructural development and improved air connectivity, especially catering to the religious tourism sector exemplified by the Char Dham Yatra.

The event was graced by the presence of distinguished personalities including Mr. Gaurav Mangain, Mr. Deepak Rawat, and Mr. Sanjay Singh. Their participation added depth to the session, providing students with real-world perspectives and invaluable industry insights.

Through such initiatives, Uttarakhand's vibrant heritage is preserved, and its future leaders are equipped with the knowledge and enthusiasm to further elevate their homeland on the global tourism map.







In the pictures guest lecturers illuminating the class on promoting and preserving the Uttarakhand culture and at the same time creating opportunity for hospitality students for a fabulous future in tourism

SESSION ON DIGITAL OR SOCIAL MEDIA MARKETING

Topic of the Event: Session on Digital or Social Media Marketing

Department: School of Business

Organizing Coordinator: Mr Lehri Singh Chauhan and Dr. Sachin Chauhan

Guest Lecturer: Mr. Shahnawaz (Webdrill Company)

Date Start: 14/08/19

No. of Attendees: 172

On August 8, 2019, the School of Business at Quantum University hosted an insightful session on Digital Media Marketing for students enrolled in B.B.A and M.B.A classes. The session was conducted by Mr. Shahnawaz from Webdrill Company, an expert in the field of digital marketing. The event aimed to bridge the gap between traditional and modern marketing approaches, emphasizing the pivotal role of digital media in the contemporary business landscape.

The objective of the session was to educate students about the evolution of marketing strategies, shifting from traditional methods to customer-focused digital marketing approaches. And at the same time encourage active student participation through real-time examples and engaging discussions to enhance their understanding of digital marketing concepts.





Empowering students for socio-economic development through knowledge of Social or Digital Media marketing

CULINARY CLASS ON PUNJABI CUISINE “PUNJABI TADKA”

Name of the Event: Punjabi Tadka

Organizing Department: Health Sciences (Nutrition & Dietetics)

Organizing Coordinator: Ms. Saloni Arora & Ms. Nikita Tyagi

Date Start: 04-02-2020

No. of Attendees: 195

The Health Science Department (Nutrition & Dietetics) at Quantum University organized a delightful event themed "Punjabi Tadka." The event aimed to celebrate the rich heritage of Punjab by showcasing its vibrant cuisine, music, dance, and traditional customs. It was a collaborative effort, with the menu (Punjabi Thali) being expertly prepared by the talented students of B.Sc N&D IInd year. This event provided a unique platform for cultural exchange and appreciation, bringing together individuals from diverse cultural, communal, and regional backgrounds.

The students of B.Sc N&D IInd year showcased their culinary skills by preparing a sumptuous Punjabi Thali. The menu, rich in flavors and authenticity, was appreciated by the honorable guests, faculties, and fellow students.

The event served as a melting pot of cultures, bringing together participants from various communities. Attendees had the opportunity to immerse themselves in the vibrant Punjabi culture, fostering unity and understanding among diverse traditions and customs.

"Punjabi Tadka" exemplified the unity in diversity, showcasing the harmonious coexistence of different cultural backgrounds. Participants engaged in conversations, shared stories, and experienced the warm hospitality that is characteristic of Punjab.

The culinary expertise displayed by the students, coupled with the cultural exchange and appreciation, made the event a memorable and enriching experience for everyone involved. This event not only celebrated Punjab but also promoted the broader ideals of cultural diversity and unity, aligning with the university's commitment to holistic education and cultural appreciation.



"Punjabi Tadka" the event served as a melting pot of cultures, bringing together participants from various communities.

GUEST LECTURE ON GST TO PROMOTE SOCIO ECONOMIC DIVERSITY

Name of Activity: Goods and Service Tax

Organizing Department: School of Business

Guest Lecturer: Dr. Ram Singh

Date: 07/02/2020

No. of Attendees: 103

On February 7, 2020, Quantum School of Business organized an enlightening guest lecture focused on Goods and Service Tax (GST). The objective behind this initiative was not only to enhance students' knowledge on various aspects of GST but also to promote socio-economic diversity within the student body. The session aimed at providing a comprehensive understanding of GST, covering essential topics such as the GST regime, GSTR process, GST rates, the necessity of GST, and GSTIN (GST Identification Number).

Dr. Ram Singh provided an in-depth explanation of Goods and Service Tax (GST) as an indirect tax levied on the supply of goods and services. He emphasized that GST has replaced several pre-existing indirect tax laws in India, making it a unified tax system for the entire country.

The lecture shed light on the intricate supply chain processes where GST comes into play. Dr. Singh highlighted multiple stages in the supply chain, including the purchase of raw materials, production, warehousing, sales to wholesalers, retailers, and ultimately to the end consumer. Students gained insights into the various transactions and points of taxation within this chain.

By organizing events such as these, the institution not only enriches the academic experience but also prepares students for the challenges and complexities of the real world, ensuring they are well-informed and competent in their respective fields.



Dr. Ram Singh hosting GST workshop in an effort to endorse socio economic diversity

SHOWCASE OF MOVIE THE PRIDE AND PREJUDICE FOLLOWED BY A DISCUSSION

Name of the Event: Showcase of Movie "Pride and Prejudice" Followed By a Discussion

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Gunjan Vasistha

Date: 2/25/2020

No. of Attendees: 115

On February 25, 2020, Quantum School of Graduate Studies organized a thought-provoking event to sensitize its students on accepting regional, communal, and cultural diversity. The event featured the screening of the classic movie "Pride and Prejudice," adapted from Jane Austen's timeless novel. The event aimed to shed light on the complexities of social dynamics and prejudices that arise from linguistic, regional, and communal differences. Ms. Gunjan Vashistha coordinated the event, ensuring its seamless execution.

"Pride and Prejudice" by Jane Austen is a literary masterpiece that intricately explores the challenges posed by linguistic, regional, communal, and cultural diversity in 19th-century England. The story delves into the clashes and misunderstandings that arise when individuals from diverse backgrounds interact. Through the characters, Austen illustrates the importance of overcoming biases and embracing diversity for fostering unity and acceptance in society.

The movie screening was followed by a lively discussion among the students. The participants shared their perspectives on the themes presented in the film, engaging in thoughtful conversations about the relevance of these issues in contemporary society. The discussion encouraged critical thinking and self-reflection among the attendees, emphasizing the significance of understanding and accepting diversity.

The movie screening and discussion on "Pride and Prejudice" served as a valuable platform for addressing discrimination based on linguistic, regional, communal, and cultural diversity. The event encouraged self-reflection, empathy, and dialogue among students, fostering a spirit of unity and acceptance. Quantum School of Graduate Studies continues its commitment to promoting inclusivity, understanding, and harmony among its student community, ensuring that the principles of unity and acceptance are ingrained in the hearts and minds of future leaders.





Insights from the screening of the movie “Pride and the Prejudice” the movie was followed by an intellectual group discussion and a sensitization session

CELEBRATING HOLI EVENT “FLAVORS OF HOLI”

Name of the Event: Flavors of Holi

Organizing Department: Health Sciences (Nutrition & Dietetics)

Organizing Coordinator: Ms. Saloni Arora & Ms. Nikita Tyagi

Date: 03-03-2020

No. of Attendees: 237

On March 3, 2020, Quantum University came alive with vibrant colors and festive spirit as it celebrated the Holi festival on campus through the delightful culinary event, "Flavours of Holi." Organized by the Department of Health Sciences (Nutrition and Dietetics), this event was not just about celebrating the festival of colors but also fostering cultural inclusivity and enhancing culinary skills among the students.

The event showcased a diverse menu featuring traditional Holi delights such as Jaljeera, Chat, and Baked Gujia. These dishes were meticulously prepared by the talented students of B.Sc N&D IIInd year. This practical experience allowed students to enhance their culinary skills, learn about food service management, and gain insights into money management.

"Flavors of Holi" was not only a celebration but also an initiative to embrace cultural diversity. Recognizing that not all students celebrate Holi in their cultures, the event aimed to create an inclusive atmosphere where everyone could participate in the festivities, regardless of their background.

The presentation, decoration, and the healthy food prepared by the students received appreciation from honorable guests, faculties, and fellow students. The emphasis on nutritious and delicious food highlighted the importance of a balanced diet even during festive occasions.

The event celebrated the diverse culinary traditions of India. Participants had the opportunity to indulge in a wide range of traditional dishes from different Indian states, showcasing the unique flavors and cooking techniques of each region. This culinary journey promoted cultural exchange, unity, and appreciation for the rich gastronomic heritage of India.

By allowing individuals from various communities to come together, taste diverse delicacies, and learn about India's cultural richness, the event fostered a sense of inclusivity and understanding. It encouraged students to appreciate the cultural diversity within the country and respect each other's traditions and customs.

"Flavors of Holi" at Quantum University was not just a culinary event but a celebration of cultural diversity, unity, and inclusivity. Through delicious food, vibrant colors, and festive cheer, the event brought the entire campus together, promoting a harmonious atmosphere where cultural differences were celebrated and respected. The Department of Health Sciences (Nutrition and Dietetics) successfully orchestrated an event that not only tantalized taste buds but also nurtured a spirit of togetherness and understanding among the university community. Quantum University continues to uphold its commitment to promoting cultural exchange, unity, and appreciation for diversity among its students.





Vibrant Inauguration: Senior Faculty Members Welcomed with Colors and Tilak on Forehead





The table is spread with flavors of Holi, students created dishes specially savored during Holi Festival

CELEBRATION OF LOHRI AND MAKAR SANKRANTI TO FOSTER UNITY IN DIVERSITY

Name of Event: Celebration of Lohri and Makar Sankranti

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Gunjan Vasistha

Date: 13/04/2020

No. of Attendees: 451

Quantum School of Graduate Studies, recognizing the importance of cultural diversity, organized a vibrant celebration of Lohri and Makar Sankranti on April 13, 2020. These festivals, deeply rooted in Indian traditions, were showcased to promote understanding and harmony among the diverse student body.

The celebration aimed to foster cultural exchange and mutual respect among students from different backgrounds. Lohri, a festival primarily celebrated in Punjab, symbolizes the end of winter and the arrival of longer days. Traditionally marked by bonfires, singing, and dancing, Lohri embodies the spirit of communal joy. On the other hand, Makar Sankranti, observed across India, signifies the sun's transition into the zodiac sign of Capricorn. The festival is characterized by kite flying, feasts, and various cultural festivities.

The event was impeccably coordinated by Ms. Gunjan Vasistha, who played a pivotal role in ensuring the seamless execution of the celebration.

A remarkable total of 451 students, representing various departments, actively participated in the festivities. Their enthusiastic involvement reflected the unity amidst diversity, emphasizing the rich tapestry of traditions and customs that define India as a culturally vibrant nation.

The celebration featured a range of activities, including bonfire lighting, traditional singing and dancing, kite flying, and indulging in delicious feasts. These activities provided students with an opportunity to immerse themselves in the cultural significance of Lohri and Makar Sankranti.

By actively engaging in the festivities, students gained valuable insights into each other's traditions and cultures. This intercultural exchange facilitated a deeper understanding and

appreciation of India's diverse heritage, contributing to the development of a harmonious and inclusive campus environment.

The Lohri and Makar Sankranti celebration at Quantum School of Graduate Studies exemplified the university's commitment to promoting cultural diversity and communal harmony. Through events like these, the institution continues to nurture an atmosphere of understanding, respect, and unity among its students. This celebration not only showcased the essence of Indian traditions but also strengthened the bonds within the student community, making Quantum School of Graduate Studies a truly culturally enriching educational institution.



Image: Festive Greetings

CREATIVE ART AND DECORATION EVENT

Name of the Event: Creative Art

Organizing Department: Health Sciences (Nutrition & Dietetics)

Organizing Coordinator: Ms. Saloni Arora & Ms. Nikita Tyagi

Date: 10/05/2020

No. of Attendees: 514

On May 10, 2020, the Department of Health Sciences (Nutrition & Dietetics) at Quantum University orchestrated a captivating event that transcended the boundaries of traditional learning. This event, coordinated by the dedicated efforts of Ms. Saloni Arora and Ms. Nikita Tyagi from the same department, was designed to unleash the creativity of students, transforming the campus into a vibrant canvas where artistic expression knew no bounds.

The Creative Art Event was not just an exhibition; it was a celebration of cultural, regional, and communal diversity through the powerful medium of art. Artists from various communities converged to showcase their unique styles, techniques, and perspectives, creating an exquisite tapestry of creativity.

This event stood as a testament to the belief that art knows no cultural boundaries. It encouraged collaboration, dialogue, and understanding among artists and spectators, fostering a profound sense of unity. The exchange of ideas and artistic techniques became a bridge, connecting different cultural backgrounds and celebrating the richness of diversity.

Participants, through their paintings, sculptures, installations, and performances, delved deep into their heritage and traditions. Every stroke of the brush and every contour of the sculpture highlighted the beauty and complexity of different cultures. The event became a canvas upon which personal stories were painted, creating a mosaic of cultural narratives that fascinated and inspired.

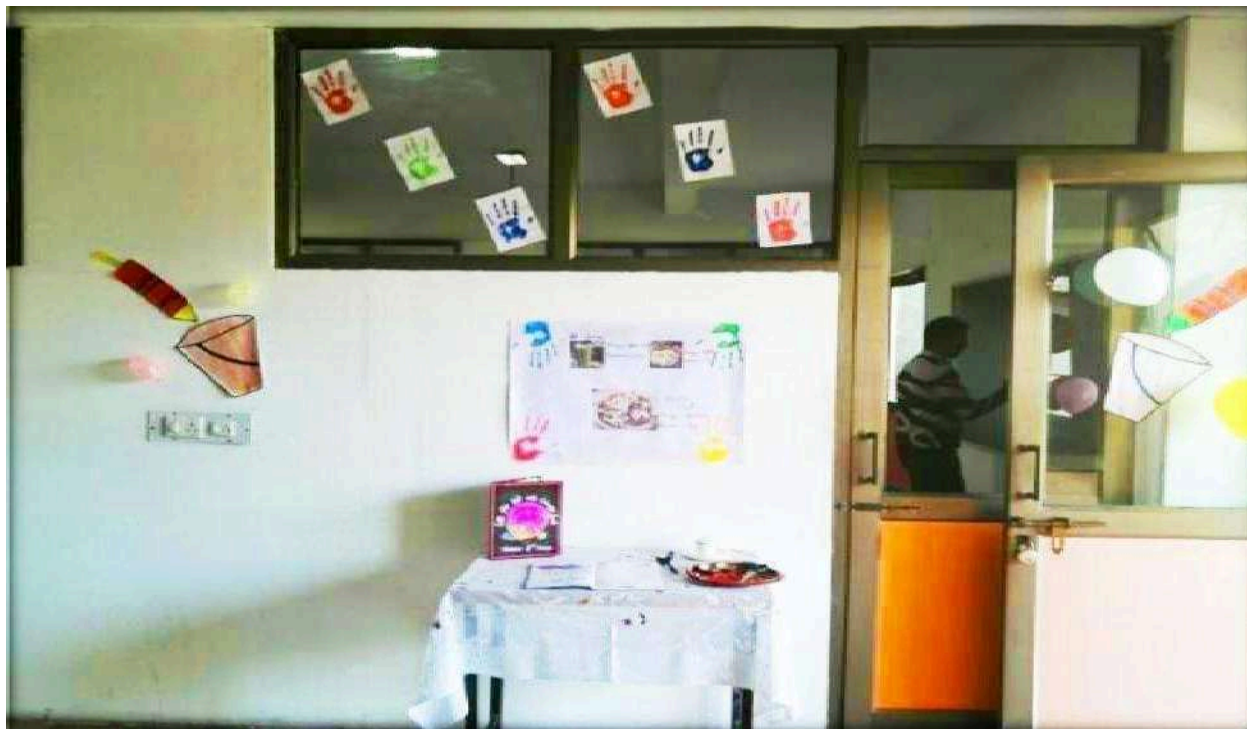
The Creative Art Event served as a catalyst for cultural exchange, promoting inclusivity, and celebrating the power of art to transcend boundaries. By embracing diverse artistic expressions, attendees experienced the wealth of creativity that stems from different cultural backgrounds.

The event was not just a display of talent; it was a testament to the institution's commitment to nurturing an environment where diversity is not just acknowledged but celebrated.

In conclusion, the Creative Art Event organized by the Department of Health Sciences (Nutrition & Dietetics) at Quantum University was more than a visual spectacle. It was a profound statement on the universality of creativity and the richness that cultural diversity brings to artistic expression. Through this event, the university reaffirmed its dedication to promoting unity, understanding, and appreciation for the myriad cultural narratives that shape our world, highlighting that in the realm of art, diversity is our greatest asset.







Images reflect the creativity shown by the students who participated in the event

POETRY AND LITERATURE FESTIVAL "KAVYANJALI"

Name of the Event: Kavyanjali

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Gunjan Vasistha

Date: 4/05/2020

No. of Attendees: 675

On May 4, 2020, Quantum University proudly commenced its annual literary festival, "Kavyanjali," dedicated to honoring Indian poetry and literature. Coordinated by the passionate efforts of Gunjan Vasistha, the event brought together a gathering of poets, both seasoned and budding, evoking nostalgia and celebrating the richness of Indian literary heritage.

"Kavyanjali" stands as a cherished tradition in our university, celebrating the profound legacy of Indian poetry and literature. This annual event serves as a vibrant platform for students to showcase their creative writing skills and share their original compositions. It encourages participants from diverse backgrounds to express their thoughts, emotions, and perspectives through the art of poetry, fostering a sense of community among aspiring poets.

The festival provided an avenue for students to delve into the realm of words, exploring the depths of their creativity. Through recitations and performances, participants not only shared their poetic creations but also connected with the audience on a profound level, emphasizing the power of words in conveying emotions and ideas.

"Kavyanjali" was not limited to the university's talented students; it also welcomed renowned poets and authors to inspire and interact with the participants. This interaction facilitated an enriching cultural exchange and intellectual growth, as students had the opportunity to learn from established literary figures, gaining insights into the nuances of the art of poetry.

The event successfully nurtured a sense of community among students, uniting them through a shared love for literature. Participants engaged in discussions, appreciated each other's work, and celebrated the diverse forms and styles of poetry. This sense of camaraderie highlighted the inclusive nature of "Kavyanjali."



Through These Picture Explore the “Kavyanjali” Event Where Students Reciting Their Own Poetic Creations

DANCE EVENT “NRITYANJALI” TO PROMOTE CULTURAL DIVERSITY

Name of the Event: “Nrityanjali”

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Ms. Gunjan Vasistha

Date: 05/05/20

No. of Attendees: 467

Nrityanjali, an annual dance fest curated under the vibrant banner of Quantum University, pulsated with energy on May 5, 2020. Orchestrated by the talented Ms. Gunjan Vasistha from the School of Graduate Studies, this event transcended boundaries, bringing together over 467 students, faculty, and esteemed guests in a celebration of India's diverse dance traditions.

This captivating event served as more than just a dance spectacle; it was a gateway to the kaleidoscope of Indian culture. Nrityanjali aimed to bridge cultural gaps, allowing students to immerse themselves in the mesmerizing world of Indian classical and contemporary dances. It was not merely a fest; it was a journey that provided a glimpse into the soul of India's artistic heritage, fostering unity among the performers and the audience.

Nrityanjali, the epitome of artistic expression, became a melting pot of creativity, talent, and tradition. With performances ranging from classical marvels to spirited folk dances and contemporary expressions, the event showcased the rich tapestry of Indian dance forms. It was a testament to the beauty of unity in diversity, where participants from varied cultural backgrounds shared their unique dance narratives, enriching the cultural fabric of the entire gathering.

This event was more than just a dance fest; it was a platform for understanding and appreciating the myriad dance styles that define India. Nrityanjali promoted cultural exchange, nurturing an environment of mutual respect and admiration. It was a celebration of not just dance but also of teamwork, discipline, and self-confidence. As the rhythmic beats echoed through the venue, Nrityanjali became a testament to the power of cultural celebration, leaving an indelible mark on the hearts of both performers and spectators alike.

Nrityanjali wasn't just a cultural extravaganza; it was a transformative experience, where the essence of India's diverse dance forms came to life, fostering unity, understanding, and profound respect among students. In the echoes of every dance move, in the harmony of every beat, Nrityanjali celebrated not just the art of dance but the spirit of India itself.



Dance performance by students during the “Nrityanjali” fest, showcasing cultural dance form of their region

SANSKRITI EVENT PROMOTING RESPECT AND INCLUSIVITY

Name of the Event: Sanskriti

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Gunjan Vasistha

Date Start: 06/05/2020

No. of Attendees: 563

Sanskriti, the annual cultural extravaganza organized under the auspices of Quantum School of Graduate Studies, once again graced the campus on May 6, 2020. This vibrant event, celebrated with fervor, brought together 563 participants from diverse backgrounds, all united by a common thread of cultural celebration and understanding.

Under the able coordination of Ms. Gunjan Vasishtha, Sanskriti 2020 became a testament to the power of cultural expression. Participants showcased their unique cultural identities through mesmerizing performances encompassing dance, music, drama, and art. The event served as a platform for students to express their heritage, thereby promoting mutual respect and inclusivity among the attendees.

Sanskriti 2020 showcased a kaleidoscope of cultural traditions, rituals, and languages. Through extravagant dance performances, melodious music, captivating drama, and intricate art, the event vividly displayed the rich tapestry of regional customs. This celebration of diversity created an atmosphere of unity, where differences were celebrated, and similarities were embraced.

Sanskriti embodies the spirit of unity in diversity. By encouraging students to embrace and celebrate the cultural heritage of their peers, the event fostered a deep sense of communal harmony. Participants and spectators alike were immersed in an environment where differences were not just accepted but celebrated, leading to a profound sense of respect and inclusivity among all.

Sanskriti 2020 was more than just a cultural event; it was a testament to the values of respect, understanding, and inclusivity. Through dance, music, drama, and art, participants showcased the beauty of their diverse cultural backgrounds, creating an atmosphere of unity and acceptance. Under the nurturing umbrella of Quantum School of Graduate Studies and the

dedicated coordination of Ms. Gunjan Vasishtha, Sanskriti 2020 became a memorable celebration of India's cultural mosaic, leaving a lasting impact on everyone involved. The event successfully promoted respect, inclusivity, and communal harmony, making it a beacon of cultural celebration within the Quantum community.



Theatrical Brilliance Unleashed in Epic Performances by Quantum Mates

"YOUR VOICE YOUR" IDENTITY VOCAL FEST

Name of the Event: Your Voice Your Identity

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Ms. Gunjan Vasistha

Date: 08/05/2020

No. of Attendees: 613

On May 8, 2020, the campus came alive with creativity and cultural richness as "Your Voice, Your Identity" unfolded under the guiding influence of Ms. Gunjan Vasistha. This captivating event provided a unique platform for 613 participants to express their individuality through diverse forms of artistic expression such as poetry, storytelling, music, and spoken word.

The event was a melting pot of cultural diversity, where participants celebrated their roots, showcasing a myriad of languages, traditions, and customs. This celebration of diversity was not just about displaying differences but appreciating them, fostering a deep sense of pride in one's own linguistic and cultural heritage while encouraging a genuine understanding and respect for others'.

"Your Voice, Your Identity" served as a catalyst for communal harmony and mutual understanding. By embracing their unique cultural identities, students contributed to the creation of an inclusive space where differences were not only accepted but celebrated. Through various artistic expressions, participants learned from one another, reinforcing the notion that diversity is a source of strength.

The event exemplified the concept of unity amidst diversity. It created an atmosphere where students, regardless of their backgrounds, came together to celebrate their differences and similarities. By providing a stage for self-expression and appreciating the diverse talents of their peers, participants developed a sense of belonging and unity, strengthening the bond that unites them as a community.

"Your Voice, Your Identity" was more than an event; it was a celebration of individuality and a testament to the beauty of diversity. Under the expert guidance of Ms. Gunjan Vasistha, this gathering not only allowed students to express themselves but also fostered an environment of

respect, understanding, and unity. As participants shared their unique voices, they collectively contributed to the vibrant tapestry of the campus, reminding everyone that it is our differences that make us stronger as a whole.



The Crowd Delighted in the Rhythm and Lyrics of a Hindi Song, While Participants Unveiled Their Own Lyrical Brilliance

CHRISTMAS CELEBRATION IN QUANTUM UNIVERSITY

Name of the Event: Christmas Celebration

Organizing Department/ Club/Society: School Of Graduate Studies

Organizing Coordinator: Ms. Gunjan Vasistha

Date: 25/12/2019

No. of Attendees: 430

On the 25th of December 2019, Quantum Campus was adorned in festive splendor as students from diverse backgrounds gathered to celebrate Christmas, a festival cherished across India for its essence of communal peace, harmony, and love. Under the vibrant guidance of Ms. Gunjan Vasistha from the School of Graduate Studies, the event became a heartwarming celebration of cultural diversity, mutual understanding, and the joy of giving.

Christmas at Quantum Campus was not merely a festivity; it was a vibrant tapestry of cultures, customs, and artistic talents. The participants, numbering 430, came together to showcase the unique traditions associated with Christmas in their respective communities. Through this cultural exchange, students embraced the rich diversity of their peers, fostering a sense of communal harmony.

The entire Christmas event was meticulously organized by Ms. Gunjan Vasistha, whose dedication and enthusiasm were evident in the seamless execution of the celebration. Her efforts ensured that the spirit of Christmas resonated across the campus, promoting unity and understanding.

The celebration was marked by music, dance, and storytelling, creating a joyous atmosphere that filled the campus with warmth. Through these creative expressions, participants spread the message of love, compassion, and generosity, emphasizing the true spirit of Christmas - the joy of giving. The exchange of greetings and love among the 430 students further exemplified the sense of community and togetherness.

"A Time for Giving" at Quantum Campus showcased the beauty of celebrating Christmas in its diverse forms. It not only enriched the college community with a deep appreciation for cultural

differences but also fostered unity and understanding among students from various backgrounds. This celebration, infused with love and compassion, served as a reminder of the importance of communal harmony in embracing the true essence of Christmas. Through this event, Quantum Campus stood as a beacon of unity, where the spirit of giving and togetherness illuminated the hearts of all participants.



Image: Festive Greetings

CELEBRATION OF DIWALI FESTIVAL TO FOSTER CULTURAL UNITY AND JOY

Name of the Event: Celebration of Diwali Festival

Organizing Department/ /Society: School Of Graduate Studies

Organizing Coordinator: Gunjan Vasistha

Date: 24/11/19

Audience (Departments): Humanities & Social Sciences Dept.

No. of Attendees: 372

Diwali, a festival deeply rooted in Indian culture, resonates with people across various religions, symbolizing joy, happiness, and the harmonization of communities. On November 24, 2019, the vibrant spirit of Diwali illuminated Quantum Campus, enveloping the atmosphere with enthusiasm and cultural richness. Ms. Gunjan Vasistha, the dedicated coordinator, orchestrated a Rangoli Competition to enhance the flavor of Diwali celebrations.

The Rangoli Competition held during Diwali emerged as a vibrant and exciting event, where participants showcased their creativity through intricate and colorful rangoli designs. This traditional art form involves using colored powders, flowers, and other materials to create visually stunning patterns on the floor. The competition not only highlighted the artistic prowess of the students but also celebrated the cultural significance of rangoli in the Diwali festivities.

An estimated 372 students actively participated in the competition, adding to the festivity with their creativity and enthusiasm. The event was not just a creative showcase; it was a celebration of communal harmony. Students from diverse backgrounds enjoyed the festivities together, fostering respect for varied cultures and promoting inclusiveness. The shared joy and camaraderie served as a testament to the unity that Diwali embodies.

The Diwali Rangoli Competition at Quantum Campus became a platform for students to embrace diversity and promote cultural understanding. By appreciating the artistic expressions

of different communities, participants not only celebrated Diwali but also imbibed the spirit of respect and inclusivity. The event served as a reminder that regardless of the community celebrating the festival, the essence of Diwali lies in harmony, creativity, and mutual respect.

The Diwali Rangoli Competition at Quantum Campus was more than just a creative endeavor; it was a celebration of cultural harmony and artistic brilliance. Under the guidance of Ms. Gunjan Vasistha, students showcased their creativity, learned about diverse traditions, and celebrated Diwali in the true spirit of unity and inclusiveness. The event left an indelible mark, emphasizing the importance of embracing diversity and fostering communal harmony, making it a memorable Diwali celebration for everyone involved.



BHANGRA DANCE DURING UNIVERSITY EVENTS

Name of the Event: Bhangra Dance

Organizing Department/Society: Quantum University

Date: 15/05/20

No. of Attendees: 467

On 5th May 2020, Quantum University organized the vibrant cultural event "Nrityanjali" to celebrate the rich cultural tapestry within its student body. The event aimed to foster cultural understanding, promote diversity, and provide a platform for students to showcase their talents. One of the highlights of the event was the mesmerizing performance of the Punjabi Bhangra dance, a traditional dance form from the Indian state of Punjab.

Bhangra, deeply rooted in Punjabi traditions, has historical significance dating back centuries. Its origins, while not precisely documented, are believed to have emerged during the wars with Alexander the Great. Historians speculate that as early as the 14th or 15th century, Punjabi farmers in the Sialkot district might have performed early versions of Bhangra, which initially celebrated the harvest season. The dance's basic movements find inspiration in farming activities, symbolizing the joy of a bountiful harvest and the hard work of farmers.

The objective of incorporating Punjabi Bhangra dance into the Nrityanjali event was two-fold. Firstly, it aimed to create an inclusive environment where students from diverse cultural backgrounds could learn about and appreciate the cultural heritage of others. By showcasing Bhangra, Quantum University offered a glimpse into the vibrant Punjabi culture. Secondly, the event sought to make Punjabi students feel valued, respected, and included within the university community. Providing them with the opportunity to perform a dance deeply rooted in their culture was a testament to the university's commitment to diversity and cultural harmony.

Nrityanjali served as a platform for students to express their cultural identity through various art forms such as dance, poetry, and art. By encouraging participation from different cultural backgrounds, Quantum University facilitated cultural exchange and understanding. Through the lively and energetic performance of Punjabi Bhangra dance, students and attendees were immersed in the essence of Punjabi traditions, fostering a sense of appreciation for the diversity that enriches the university community.



Bhangra is the essence of Punjabi culture originally performed to celebrate the harvest but it has become an ingrained part of their culture.