

Quantum University, Roorkee
Club Activities
Year 2022-23

5.3.3.	The institution conducts /organizes following activities 4. Any other events through active clubs and forums
---------------	---



Registrar
Quantum University

Report of Club Activities-2022-23

Contents

S. No	Name of The Event	Name of the Club	Date	No .of Participants
1	Engineer's Day Technical Quiz	Codex	15/09/2022	36
2	Kavyanjali	Literary Society	11/10/2022	22
3	Dance Versus Poetry	Literary Society	10/10/2022	35
4	Volte-Face Extempore	Literary Society	10/10/2022	50
5	Dance Performance on Convocation 2022	Dance Club	29/10/2022	10
6	Rangoli Competition	Creative Art Club	19/11/2022	23
7	Poster Making	Civilinks	2/12/2022	28
8	Music Club Stand alone Competition	Q Encore Music Club	7/12/2022	27
9	Mahishasura Mardini Act play	Theater Clab	10/12/2022	33
10	Project Exhibition	Codex	10/12/2022	35
11	Dance Performance on Inaugural function at Annual Fest Dharohar 2023	Dance Club	07/04/2023	33
12	National Safety Week	Civilinks	4-10/03/2023	25
13	"FRAME" A Photography Competition & Exhibition	Photography Club	7/4/2023	20
14	Face painting	Creative Art Club	08/04/2023	23



Registrar
Quantum University

1. Engineer's Day Technical Quiz

In a fitting tribute to the architects of innovation, CodeX Club orchestrated a dazzling symphony of intellect on Engineer's Day with an exhilarating Technical Quiz Competition, seamlessly conducted in the online realm on 15th September 2022 with 36 students. . This remarkable event wasn't merely a competition; it was a jubilant fiesta celebrating the indomitable spirit of engineers, igniting the flames of curiosity and fostering a tapestry of camaraderie that transcended virtual boundaries.

This report serves as a spotlight, illuminating the key facets and remarkable outcomes that sprung forth from this exceptional competition. The echoes of intellect and ingenuity resounded with a resplendent fervor as CodeX Club's Engineer's Day Technical Quiz Competition unfurled its wings, soaring to the heights of success.

A Battle in the virtual arena, engineering students and enthusiasts converged, kindling a bonfire of knowledge-sharing and spirited competition that captured the essence of Engineer's Day—a tribute to those who shape the world with their innovations. Not just a celebration, but a catalyst for growth, the competition emanated an aura of camaraderie and learning.

The quiz became a conduit through which participants traversed the highways of technical excellence, basking in the radiant legacy of engineers past while inspiring a new generation to embark on a journey of relentless pursuit of mastery. The online landscape transformed into a vibrant canvas where talents were unveiled, ideas kindled, and connections forged. CodeX Club's meticulous planning resulted in an immersive experience that seamlessly bridged distances, uniting minds from diverse corners of the digital universe.

With a commitment to inclusivity, the competition echoed a call to arms for all engineering enthusiasts, carving a space where talents, regardless of background, converged to celebrate the very essence of innovation. The reverberations of this monumental event are bound to reverberate through the annals of the engineering community.

As participants pitted their wits against each other, the spirit of friendly rivalry kindled a fire of continuous learning, a passion for exploration, and an unquenchable thirst for innovation. CodeX Club's Engineer's Day Technical Quiz Competition, a beacon of brilliance, has left an indelible mark, inspiring a generation to tread the path of relentless pursuit and untold discovery.

In the grand tapestry of Engineer's Day celebrations, CodeX Club's event shines as a luminary, a testament to the indomitable spirit of engineering and the potential it holds to shape the future. As the echoes of quizzes fade, the impact endures—a legacy of camaraderie, collaboration, and the

unyielding pursuit of knowledge that will undoubtedly define the course of engineering brilliance for generations to come.



Glimpses from Engineers day Celebration and Technical Quiz

Participants List

S No	Students ID	Name	Program
1	20280070	ASHISON KUJUR	Bachelor of Science (Hons) in Agriculture
2	20080018	SONIA MUNDA	Bachelor of Business Administration
3	20250009	VIKRANTA RAJWADEY	Bachelor of Arts (Hons) in Psychology
4	20030099	YASH SAXENA	Bachelor of Technology
5	20030199	SHIVANG KASHYAP ANKUR	Bachelor of Technology
6	20240003	NALIN ROOP RAI	Bachelor of Arts (Hons) in Economics
7	20400005	ANSHITA VERMA	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
8	20250004	DIVYANSHI RANA	Bachelor of Arts (Hons) in Psychology
9	20280017	SHALINI SHARMA	Bachelor of Science (Hons) in Agriculture
10	20030118	SUSHANT SAINI	Bachelor of Technology
11	20210010	SHIVAM GUPTA	Bachelor of Science (Hons) in Mathematics
12	20030108	ARPIT KHANULIA	Bachelor of Technology
13	20210002	ANUBHAV KUMAR SINGH	Bachelor of Science (Hons) in Mathematics
14	20030159	KIRTI MALIK	Bachelor of Technology
15	20030128	ISHAN PANT	Bachelor of Technology

16	20030068	DEEPAK MAURYA	Bachelor of Technology
17	20080031	GEO SEBASTIAN	Bachelor of Business Administration
18	20390004	AMISHA RAJ	Integrated Bachelor of Arts and Bachelor of Law (Hons)
19	20070006	Dikshant Kamboj	Diploma
20	20030155	HIMANSHU CHAUDHARY	Bachelor of Technology
21	20370018	VISHESH KUMAR	Bachelor of Science in Medical Radiology and Imaging Technology
22	20030145	DEVESH GUPTA	Bachelor of Technology
23	20030134	Vikas Chaubey	Bachelor of Technology
24	20390011	AYUSH SRIVASTAVA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
25	20390010	JUVERIYA KAZMI	Integrated Bachelor of Arts and Bachelor of Law (Hons)
26	20310021	MOHD AKIB MALIK	Diploma in Pharmacy
27	20030084	MOHD. SAIF ALI	Bachelor of Technology
28	20030088	Shahwaj Alam	Bachelor of Technology
29	20440010	SHEKHAR SAINI	Master of Computer Applications
30	20030090	ANUBHAV MISHRA	Bachelor of Technology
31	20510004	MOHIT KUMAR	Master of Computer Applications
32	20070020	NITIN SAINI	Bachelor of Technology

33	20030148	MANISH SHUKLA	Bachelor of Technology
34	20080041	ROHIT AGGARWAL	Bachelor of Business Administration
35	20120030	AYUSH CHAUHAN	Bachelor of Computer Applications
36	20070019	HARSH CHAUHAN	Bachelor of Technology

2. Kavjanjali- The Literary Fest

Prepare to be mesmerized as the grand Literary Fest crescendos into its magnificent zenith—Kavjanjali organized by the Literary society. Behold the resplendent Kavi Sammelan, a celestial gathering slated for the 11th of October 2022, where the clock's hands will dance from 3:00 PM to 6:00 PM, weaving an enchanting tapestry of verse, wisdom, and sheer literary brilliance. 22 students participated and recited their poems on the stage.

This event, a beacon of intellectual splendor, bears witness to the presence of luminaries whose names resonate deeply within the literary echelons. The illustrious trio—Dr. Sarita Sharma, Sh. Dinesh Raghuvanshi, and Sh. Shambhu Shikhar—graces the occasion with their illustrious presence. Each a maestro in the realm of 'kavi,' they have inscribed their legacies upon the very fabric of Hindi literature, carving a path that future generations shall follow.

In Kavjanjali, it's not just words—it's an orchestra of voices, a symphony of souls where students and faculty unite in a harmonious blend of expression. Yet, these aren't just any voices; they are the vanguards of the future, the torchbearers of eloquence and enlightenment. As their words intertwine, they create a tapestry of hope, inspiration, and intellectual vigor that resonates far beyond the confines of the Literary Fest.

The stage becomes an ethereal canvas where emotions find resonance, ideas take flight, and the very essence of language is painted in vivid hues. Kavjanjali isn't just a literary celebration; it's a portal into a world where words transcend boundaries, where verse becomes a vessel for profound truths, and where the symphonies of human expression weave a fabric that binds hearts and minds.

As the sun sets and the hour of Kavjanjali approaches, the literary cosmos aligns to herald a gathering of minds, a confluence of wisdom, and a tribute to the indomitable power of language. It's a testament to the ever-evolving journey of literature and an ode to the torchbearers of tomorrow—the students and faculty who stand ready to etch their voices onto the annals of time.

Kavjanjali isn't just an event; it's a legacy in the making, a resounding tribute to the past, present, and future of literature. Amidst the verses and the metaphors, amidst the laughter and the applause, a profound truth emerges: the power of words knows no bounds, and the voices of today shall shape the narratives of generations yet to come.



Sh. Dinesh Raghuvanshi Entertaining the Gathering with his Poetry Skills

Participants List

S No	Students ID	Name	Program
1	20030107	LOKESH SINGH KHANI	Bachelor of Technology
2	20030187	SHIVAM MISHRA	Bachelor of Technology
3	20310028	SATYAM SINGH MALIYAN	Diploma in Pharmacy
4	20120006	BHUPENDRA	Bachelor of Computer Applications
5	20030157	VISHAL KUMAR	Bachelor of Technology
6	20030191	SMEER	Bachelor of Technology
7	20280045	PRAGYA KUMARI	Bachelor of Science (Hons) in Agriculture
8	20030033	SURAJ KUMAR SINGH	Bachelor of Technology
9	20280068	SAMPURNA SEN GUPTA	Bachelor of Science (Hons) in Agriculture
10	20030116	VANSH SINGHAL	Bachelor of Technology
11	20030041	MD ARIF	Bachelor of Technology
12	20080062	HARIDAS DUBE	Bachelor of Business Administration
13	20030007	ANIKET BALL	Bachelor of Technology
14	20080065	RAHUL SHARMA	Bachelor of Business Administration
15	20080063	SHUBHAM GOSWAMI	Bachelor of Business Administration
16	20030006	AMAN KUMAR	Bachelor of Technology
17	20210001	AKSHITA VERMA	Bachelor of Science (Hons) in Mathematics

18	20230014	AYUSHI SINGH	Bachelor of Arts (Hons) in English
19	20030112	JATIN SAINI	Bachelor of Technology
20	20200010	ABHINAV RATHI	Bachelor of Science (Hons) in Physics
21	20210006	SIMRAN AHUJA	Bachelor of Science (Hons) in Mathematics
22	20030085	KALPANA KUMARI	Bachelor of Science (Hons) in Mathematics

3. Dance Versus Poetry

In a spellbinding fusion of artistic expression, the Dance versus Poetry competition emerged as a captivating gem within the tapestry of Abhivyakti (The Literary Fest 2022) on 10th October 2022 by Literary Society. Guided by the presence of esteemed guests Dr. Pushpender, Ms. Shalini Singh, and Ms. Saloni Arora, this event transcended conventional boundaries, weaving a mesmerizing narrative where two distinct languages converged to create a symphony of meaning. Total 35 students participated during the event.

Poetry, a language unto itself, crafts its tapestry through words that dance in lyrical cadence, painting vivid metaphors that transcend the mundane. It speaks a language akin to a songbird's melody, evoking emotions, imagery, and sentiments far beyond the grasp of ordinary conversation. A dance of words, poetry molds feelings into a tangible form, with a rhythm and style uniquely its own.

Dance, another form of expression etched onto the canvas of human emotion, finds its voice through the body's graceful movement. Just as poetry wields metaphors and rhythm, dance employs its own metaphysical language, shaping ideas and emotions into a mesmerizing choreography. Each movement weaves a story, each gesture whispers an unspoken sentiment—a language of the body that conveys what words sometimes fail to capture.

In this remarkable competition, these two artistic dialects converged, creating a stunning tapestry where words flowed seamlessly through movement, and movement breathed life into verses. As dancers swayed to the rhythm of words and poets found their voices in graceful motion, an enchanting synergy unfurled, a harmony of artistic expression that was greater than the sum of its parts.

The students, the true architects of this spectacle, poured their hearts and souls into the event, infusing it with an infectious energy that radiated throughout the arena. Their unwavering dedication and boundless enthusiasm transformed this competition into a resounding success, a testament to the power of art to transcend boundaries and unite diverse forms of creativity.

In the end, Dance versus Poetry emerged as more than just a competition—it was a celebration of the human spirit's boundless ability to communicate, to evoke, and to inspire. Through this harmonious fusion, the event demonstrated that when the eloquence of words intertwines with the grace of movement, magic is born, and a new realm of artistic possibility is unveiled.



Glimpse of Dance versus Poetry Competition organized by Literary Society

Participants List

S No	Students ID	Name	Program
1	20030012	ARJIT SASAN	B.Tech
2	20410061	SHIVAM TYAGI	Bachelor of Pharmacy
3	20030089	ABHIRAJ CHOUDHARY	Bachelor of Technology
4	20030079	MOHD AZHARUDEEN	Bachelor of Technology
5	20120040	ANUKUL TYAGI	Bachelor of Computer Applications
6	20390001	ANKIT KUMAR RAHUL	Integrated Bachelor of Arts and Bachelor of Law (Hons)
7	20030017	DINESH	Bachelor of Technology
8	20400010	NAMAN SRIVASTAVA	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
9	20200012	ROHIT SINGH MEHTA	Bachelor of Science (Hons) in Physics
10	20030143	VIPUL SHARMA	Bachelor of Technology
11	20030091	VISHAKHA SAINI	Bachelor of Technology
12	20310007	MOHD RIHAN	Diploma in Pharmacy
13	20410026	AQIL CHOUDHARY	Bachelor of Pharmacy
14	20030150	ATHIST KUMAR Y	Bachelor of Technology
15	20030062	HARSHIT SHARMA	Bachelor of Technology

16	20030164	ANAND RAJ	Bachelor of Technology
17	20050001	VISHWAJEET CHANDEL	B.Tech + MBA (Integrated)
18	20080056	PRABHAKAR KUMAR JHA	Bachelor of Business Administration
19	20030183	Pankaj Batra	Bachelor of Technology
20	20080082	SUMIT KUMAR PATEL	Bachelor of Business Administration
21	20280009	POORVA	Bachelor of Science (Hons) in Agriculture
22	20080007	HARSH RAJ	Bachelor of Business Administration
23	20080028	DEEPAK MISHRA	Bachelor of Business Administration
24	20030050	MANALI PATIDAR	Bachelor of Technology
25	20080046	AMAN GOYAL	Bachelor of Business Administration
26	20030104	PRIYANSH SHARMA	Bachelor of Technology
27	20080009	KATHAMRITA RAHA ROY	Bachelor of Business Administration
28	20130004	TANU KUMARI	Bachelor of Arts (Hons) in Journalism and Mass Communication
29	20130001	DISHITA RANJAN	Bachelor of Arts (Hons) in Journalism and Mass Communication
30	20170011	ARYAN JAIN	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)

31	20140001	ANSHIKA CHAUDHARY	Bachelor of Arts (Hons) in Journalism and Mass Communication
32	20030083	MD ATIKUR RAB	Bachelor of Technology
33	20320009	SANKALP AGRAHARI	Bachelor of Science in Nutrition and Dietetics
34	20320001	AKASH PANIGRAHI	Bachelor of Science in Nutrition and Dietetics
35	20130010	SADIYA WADOOD	Bachelor of Arts (Hons) in Journalism and Mass Communication

4. Volte-Face Extempore

A whirlwind of wit and words, Volte-Face emerged as a captivating jewel within the crown of ABHIVYAKTI-2022, an inter-university literary fest that resonates with the echoes of artistic expression. The event was organized by Literay Club on 10th October 2022 with 50 participants. Anchored by the essence of extempore, this event proved to be a riveting voyage where eloquence met spontaneity, and intellect ignited in a symphony of impromptu brilliance.

In response to an overwhelming influx of entries, Volte-Face unfolded across two riveting rounds—prelims and finals—a testament to the fervor that gripped participants from both within and beyond university walls. The journey began with 25 remarkable minds converging on the stage, each a beacon of potential, each ready to showcase their unscripted prowess. Out of this talented pool, a dozen luminaries emerged, chosen to illuminate the final round, a culmination of linguistic artistry set against the backdrop of October 10th, 2022. As the final round unfurled, the air buzzed with palpable energy. A symphony of voices, ideas, and perspectives painted a captivating narrative, a testament to the sheer prowess of the participants.

The competition was nothing short of a high-octane clash, a testament to the incredible talent that graced the stage. The judges, luminaries in their own right, Mrs. Jasmeet Kaur Gulati from Disha Bharti College Saharanpur and Dr. Nirmesh Sharma from Department of Business Administration, brought their discerning gaze to bear, meticulously evaluating each nuanced turn of phrase and impassioned argument.

In this thrilling showdown, one emerged victorious—the crown of victory rested on the brow of Mr. Sagar Chaudhary, a luminary from Quantum University whose eloquence knew no bounds. His words resonated with the pulse of the moment, weaving an intricate tapestry of thought that captivated hearts and minds alike. And not far behind, Mr. Lakshya Rana, another bright star from Quantum University, emerged as the illustrious runner-up, a testament to the extraordinary depth of talent that graced the competition.

Volte-Face wasn't just an event; it was a celebration of unbridled intellect, an embodiment of the power of spontaneity, and a vivid testament to the remarkable world of words that exists within us all. ABHIVYAKTI-2022 will forever bear the indelible mark of Volte-Face—a chapter of spoken brilliance that ignited the stage, united minds, and etched a legacy of linguistic excellence into the annals of time.



Glimpse of Volte Face Extempore competition Organized by Literary Society

Participants List

S No	Students ID	Name	Program
1	22120105	MANISH KUMAR	Bachelor of Computer Applications
2	22030359	LALIT KUMAR YADAV	Bachelor of Technology
3	22030263	RANJEET KUMAR	Bachelor of Technology
4	22030413	DEVANSH	Bachelor of Technology
5	22030201	SAHIL KUMAR	Bachelor of Technology
6	22210009	LAL SINGH	Bachelor of Science (Hons) in Mathematics
7	22030209	RAVI RANJAN	Bachelor of Technology
8	22390038	ANKIT MAURYA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
9	22370022	YASH VARDHAN SHARMA	Bachelor of Science in Medical Radiology and Imaging Technology
10	22030300	HRITIK SINGH	Bachelor of Technology
11	22200003	ARUSHI BENIWAL	Bachelor of Science (Hons) in Physics
12	22030114	RISHIKESH KUMAR SINGH	Bachelor of Technology
13	22030360	JYOTISH KATHARIYA	Bachelor of Technology
14	22280031	ISHA	Bachelor of Science (Hons) in Agriculture
15	22510078	ASHUTOSH RAWAT	Master of Computer Applications
16	22030445	PRIYANSHU SAINI	Bachelor of Technology
17	22280045	ADITYA SHARMA	Bachelor of Science (Hons) in Agriculture

18	22170008	PRIYANSHU YADAV	Bachelor of Commerce
19	22030357	AYUSHMAN SINGH	Bachelor of Technology
20	22030294	GAURAV PRAKASH	Bachelor of Technology
21	22120065	SANJEEV GOYAL	Bachelor of Computer Applications
22	22120118	ANSH YADAV	Bachelor of Computer Applications
23	22120064	GOURAV	Bachelor of Computer Applications
24	22080090	VANSHAJ GUPTA	Bachelor of Business Administration
25	22120220	VISHAL KUMAR VERMA	Bachelor of Computer Applications
26	22120223	AKASH RAI	Bachelor of Computer Applications
27	22030062	ABHISHEK TYAGI	Bachelor of Technology
28	22030101	GAJE SINGH	Bachelor of Technology
29	22080012	KUSHU KUMAR PANDEY	Bachelor of Business Administration
30	22030481	AYUSH KUMAR	Bachelor of Technology
31	22540010	SAYAM JAMWAL	Bachelor of Medical Lab Technology
32	22030448	SOUMYAJIT MUKHERJEE	Bachelor of Technology
33	22170049	SANIYA	Bachelor of Commerce
34	22120234	SHRADDHEYA SINGH	Bachelor of Computer Applications
35	22210005	DEVENDRA PARDHI	Bachelor of Science (Hons) in Mathematics
36	22030496	RAHUL SHAH	Bachelor of Technology
37	22280044	VARUN SHARMA	Bachelor of Science (Hons) in Agriculture

38	22030453	AMARDEEP SINGH SAINI	Bachelor of Technology
39	22120001	PRANJAL RAWAT	Bachelor of Computer Applications
40	22120002	KARNVEER SINGH NEGI	Bachelor of Computer Applications
41	22030522	ISHAK GAURI	Bachelor of Technology
42	22030523	TANUJ KUMAR KUSMI	Bachelor of Technology
43	22030535	HARSHIT VASHISHITH	Bachelor of Technology
44	22030097	DIVYA NISHAD	Bachelor of Technology
45	22030075	ANURAG KUMAR	Bachelor of Technology
46	22080151	M SAIF	Bachelor of Business Administration
47	22410046	MOHD ASIF	Bachelor of Pharmacy
48	22080137	KHUSHI	Bachelor of Business Administration
49	22320014	AASHU TOMAR	Bachelor of Science in Nutrition and Dietetics
50	22080118	VISHESH MAURYA	Bachelor of Business Administration

5. Dance Performance on Convocation 2022

In a breathtaking fusion of culture and artistry, Quantum University's Dance Club unveiled a spellbinding Gharwali dance performance that stole the spotlight at the Convocation ceremony of 2022 on 29th OCTober 2022. With each rhythmic movement and the resplendence of their attire, the dancers wove a tapestry of enchantment that left the audience mesmerized. Their performance transported the very essence of Gharwali dance, a vibrant emblem of Uttarakhand's cultural heritage, into the hearts of all who witnessed it. 10 students participated to show the folk dance of the Uttrakhand.

Amidst the convocation's grandeur, the dance troupe's movements told a story—a tale of tradition, grace, and uncontainable enthusiasm. The dancers' every move breathed life into the rich legacy of Garhwal, painting the atmosphere with colors of energy and vigor.

Precision, dedication, and finesse were evident in each twirl and flourish, as the dancers skillfully portrayed the essence of Gharwali dance. Every gesture spoke volumes, a testament to the profound connection between art and culture. The dancers became conduits of tradition, weaving a narrative that traversed time, space, and generations.

The Gharwali dance performance was more than just an act; it was a symphony that added a touch of tradition and sophistication to the convocation event. With every step, the dancers bestowed upon the ceremony a sense of grace and elegance, leaving an indelible mark on the hearts of all in attendance. The dance performance was not just a spectacle; it was a bridge connecting the past and the present, a celebration of the rich cultural heritage that defines us.

The Dance Club's dedication, practice, and sheer talent shone brightly through their remarkable performance. Their artistry was a tribute to the very essence of Garwali culture, a dazzling display that showcased the beauty and grandeur of a tradition that has stood the test of time. As the applause resounded and the performance concluded, the memory of their dance lingered, a testament to the power of art to touch souls and preserve heritage.



Gharwali Dance Group in Their Amazing Outfit Posing With Vice Chancellor Sir

Participants List

S No	Students ID	Name	Program
1		RIYA SHARMA	Bachelor of Computer Applications
2	22030282	SHASHANK JANARDAN SINGH	Bachelor of Technology
3	22080053	TANISHA PARKHI	Bachelor of Business Administration
4	22080165	ANSHUL YADAV	Bachelor of Business Administration
5	22030498	AJAY BORA	Bachelor of Technology
6	22120066	VANSH SHARMA	Bachelor of Technology
7	22320002	SMITA SHARMA	Bachelor of Science in Nutrition and Dietetics
8	22320008	SHREYA SINGH	Bachelor of Medical Lab Technology
9	22030134	SANJANA SEN	Bachelor of Technology
10	22080031	RASHI SHARMA	Bachelor of Business Administration

6. Rangoli Competition

Painting the canvas of enthusiasm, the Creative Art's Club, Q-Azracx, adorned Quantum University with a vibrant spectacle—the Rangoli Competition held on the 19th of November, 2022. A celebration of colors and creativity, the event stood as a tribute to the timeless art of rangoli and an exploration of the artistic prowess harbored by the university's talented students. The tapestry of the day was woven with the diverse designs and boundless imaginations of the participating teams. Total 23 students participated in groups.

Under the watchful gaze of judges Ms. Saloni Gulati and Ms. Deeksha Thakur, each team weaved their unique stories through patterns of vibrant colors. The event was a testament to the students' deep connection with their cultural heritage and an avenue for them to channel their creativity and collaboration.

In the end, the results bore witness to the remarkable artistry on display. Team A from the 2nd year BMRIT secured the coveted 1st position, their rangoli mirroring the essence of the ongoing wedding season with a breathtaking depiction of "TULSI VIVAH." Team 7 from the 3rd year BCA clinched the 2nd position with a poignant message, crafting a rangoli themed "SAVE GIRL," raising awareness with every intricate detail.

Not far behind, Team 9 from the 1st year BCA seized the 3rd position, celebrating the spirit of DIWALI with a stunning array of patterns that captured the festival's essence.

The winners, heralded for their ingenuity, were celebrated with trophies, certificates, and well-deserved cash prizes, bestowed upon them by the esteemed Vice Chancellor, Dr. (Prof.) Vivek Kumar.

The event left its mark on every participant, who were awarded e-certificates for their passionate involvement, rekindling their love for art and heritage. The event's success was not solely due to the participants' dedication, but also the coordination efforts of Er. Madhulika Mittal, the faculty coordinator. Special recognition was extended to Er. Karan Babbar, the Nodal Officer, whose unwavering support and motivation proved to be invaluable.

The Rangoli Competition transcended the realm of art, becoming a conduit for students to reconnect with their cultural roots, foster teamwork, and let their creative spirits soar. The echoes of the event continue to reverberate, leaving an indelible mark on the artistic journey of each participant and inspiring them to continue exploring, evolving, and excelling in their creative pursuits.



Image of Rangoli Competition held at Quantum University

Participants List

S No	Students ID	Name	Program
1	22030448	SOUMYAJIT MUKHERJEE	Bachelor of Technology
2	22030453	AMARDEEP SINGH SAINI	Bachelor of Technology
3	22120234	SHRADDHEYA SINGH	Bachelor of Computer Applications
4	22210005	DEVENDRA PARDHI	Bachelor of Science (Hons) in Mathematics
5	22030496	RAHUL SHAH	Bachelor of Technology
6	22280044	VARUN SHARMA	Bachelor of Science (Hons) in Agriculture
7	22320014	AASHU TOMAR	Bachelor of Science in Nutrition and Dietetics
8	22080151	M SAIF	Bachelor of Business Administration
9	22170049	SANIYA	Bachelor of Commerce
10	22080137	KHUSHI	Bachelor of Business Administration
11	22030388	AROO SINGH	Bachelor of Technology
12	22080126	SUNNY	Bachelor of Business Administration
13	22370029	DIMPAL KUMARI	Bachelor of Science in Medical Radiology and Imaging Technology
14	22030522	ISHAK GAURI	Bachelor of Technology
15	22030523	TANUJ KUMAR KUSMI	Bachelor of Technology

16	22030535	HARSHIT VASHISHITH	Bachelor of Technology
17	22030253	AYUSHI KUMARI	Bachelor of Technology
18	22030254	VANSHIKA GARG	Bachelor of Technology
19	22030240	PRIYA CHANCHAL	Bachelor of Technology
20	22120151	VIVEK SILUNI	Bachelor of Computer Applications
21	22030211	SUHANI JAIN	Bachelor of Technology
22	22070015	RISHABH CHAUDHARY	Diploma
23	22030299	SUMIT CHAKRABORTY	Bachelor of Technology

7. Poster Making- Civilinks Club

Amidst the growing concerns of environmental degradation, the Department of Civil Engineering took a significant stride on National Pollution Control Day, the 2nd of December 2022. This day, dedicated to the cause of environmental well-being, bore witness to a transformative event—an engaging Poster Presentation centered around Innovative Solutions for Pollution Control. The underlying purpose was not only to enlighten students about the surging menace of air pollution but also to arm them with knowledge on how to combat it effectively. total 28 students participated in it.

In the spirit of enlightenment, the faculty members embarked on a mission to sensitize the students about the grim reality of environmental pollution and its catastrophic repercussions. As torchbearers of wisdom, they illuminated the path forward—suggesting diverse methods to mitigate and curb air pollution. The message was clear: awareness and education are pivotal in taking the first steps towards a cleaner and greener world. With passion and purpose, the students of Civil Engineering embraced National Pollution Control Day through a series of impactful awareness activities, culminating in the dynamic Poster Presentation.

The posters, a visual tapestry of innovation and solutions, radiated with the collective spirit to make a positive difference. Each poster was a testament to the students' commitment to safeguard the environment, to ensure that the air they breathe remains a gift they can pass on to generations to come. The participation was nothing short of exemplary, as students infused each poster with their creative energy and boundless enthusiasm.

The event was more than just an academic exercise; it was a declaration of intent—a pledge to be the stewards of change, to champion the cause of mother earth, and to preserve it for the generations that follow. The Department of Civil Engineering's Poster Presentation on Innovative Solutions for Pollution Control breathed life into the profound message that echoed through the air that day.

It wasn't just a display of creativity; it was an embodiment of commitment, a promise to shoulder the responsibility of curbing air pollution. As the posters adorned the walls, they whispered of a brighter future—a future where awareness meets action, and where the students become architects of change, shaping a world that thrives in harmony with nature.



Judges Evaluating the Posters



**Guest of Honor Dr. Mahua Mukerjee, from Dept. of Arch. Engineering IIT Roorkee
Exploring the exhibition Area**



Winner with Guest of Honor Dr. Mahua Mukerjee, (from Dept. of Arch. Engineering IIT Roorkee,) Director QST & Faculty members of Department of Civil Engineering

Participants List

S No	Students ID	Name	Program
1	22120129	RIYA SHARMA	Bachelor of Computer Applications
2	22030282	SHASHANK JANARDAN SINGH	Bachelor of Technology
3	22080053	TANISHA PARKHI	Bachelor of Business Administration
4	22080165	ANSHUL YADAV	Bachelor of Business Administration
5	22030498	AJAY BORA	Bachelor of Technology
6	22120066	VANSH SHARMA	Bachelor of Technology
7	22320002	SMITA SHARMA	Bachelor of Science in Nutrition and Dietetics
8	22320008	SHREYA SINGH	Bachelor of Medical Lab Technology
9	22030134	SANJANA SEN	Bachelor of Technology
10	22080005	ANUSHKA SHARMA	Bachelor of Business Administration
11	22080031	RASHI SHARMA	Bachelor of Business Administration
12	22350004	SUMIT LANJE	Bachelor of Hotel Management
13	22120221	ANSHIKA KHATANA	Bachelor of Computer Applications
14	22120206	MAHI SHUKLA	Bachelor of Computer Applications
15	22320009	PRIYA BHADULA	Bachelor of Science in Nutrition and Dietetics
16	22320010	KANCHAN TIWARI	Bachelor of Science in Nutrition and Dietetics
17	22030326	CHETAN ARORA	Bachelor of Technology
18	22170009	PRIYANKA SINGH	Bachelor of Commerce
19	22370003	BHUMIKA RAO	Bachelor of Science in Medical Radiology and Imaging Technology

20	22350005	DEEPRAJ PANDEY	Bachelor of Hotel Management
21	22280046	KETKI PRIYA	Bachelor of Science (Hons) in Agriculture
22	22370018	SANJANA SINGH	Bachelor of Science in Medical Radiology and Imaging Technology
23	22030105	SANJEEV NAYAN	Bachelor of Technology
24	22080035	SONAM	Bachelor of Business Administration
25	22030390	MD SAHIL HUSSAIN	Bachelor of Technology
26	22370006	DAVINDER KAUR	Bachelor of Science in Medical Radiology and Imaging Technology
27	22120064	GOURAV	Bachelor of Computer Applications
28	22080090	VANSHAJ GUPTA	Bachelor of Business Administration

8. Music Club Stand Alone Competition

At Quantum University, the rhythm of music reverberates through the soul of creativity, thanks to the flourishing Q-ENCQUIRE Music Club. A bastion of musical talent and innovation, this club stands as a testament to the university's commitment to nurturing the melodic aspirations of its students. Over time, it has unfurled its wings to embrace remarkable students and faculties alike, all bound by their shared passion for music.

Within the heart of the university, the Music Club occupies a pivotal role—an emissary on a quest to unearth latent musical talents, fostering them into full bloom. On the 7th of December 2022, the club unfurled its creative canvas through a standalone event that showcased the harmony and rhythm dwelling within the university's corridors.

With 27 spirited participants stepping onto the stage, the event was an ode to the golden era of Bollywood—those enchanting decades of the 80s and 90s that have left an indelible mark on our hearts. The participants donned the mantle of melodies, breathing life into timeless compositions that had once graced the silver screen.

These resonating tunes took the audience on a nostalgic journey, evoking memories and emotions that span generations. The faculties too, showcased their musical prowess, unveiling their hidden talents that harmonized seamlessly with the students' performances. The evening was a symphony of voices, each note a brushstroke on the canvas of memory.

In the spotlight, Ravish Bajpai from B.Tech 1st Year CSE emerged as the worthy bearer of the winning trophy, his melodious rendition a testament to his musical acumen. Abhay Kumar from BBA 1st Year and Rahul Kumar Tiwari from BCA 1st Year claimed the esteemed position of runners-up, their voices echoing the commitment and dedication that had brought them to the stage. Q-ENCQUIRE Music Club's standalone event wasn't just a performance; it was a testament to the university's commitment to fostering artistic pursuits, encouraging students to reach for the stars with their melodious aspirations.

The melodies may have faded, but the memories of that evening linger on—a memory etched with passion, harmony, and the unspoken power of music to bridge generations and stir souls.



Students Perform Under the Glittering Lights of the Shyam Ji Auditorium



Audience Enjoying a Spectacular Singing Evening in Shyam Ji Auditorium



Senior Faculty Members Immersed in the Auditory Pleasures of the Evening



Students and Staff in Joint Singing Battle



Winner with Posing PNO

Participants List

S No	Students ID	Name	Program
1	20280070	ASHISON KUJUR	Bachelor of Science (Hons) in Agriculture
2	20080018	SONIA MUNDA	Bachelor of Business Administration
3	20250009	VIKRANTA RAJWADEY	Bachelor of Arts (Hons) in Psychology
4	20030099	YASH SAXENA	Bachelor of Technology
5	20030199	SHIVANG KASHYAP ANKUR	Bachelor of Technology
6	20240003	NALIN ROOP RAI	Bachelor of Arts (Hons) in Economics
7	20400005	ANSHITA VERMA	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
8	20250004	DIVYANSHI RANA	Bachelor of Arts (Hons) in Psychology
9	20280017	SHALINI SHARMA	Bachelor of Science (Hons) in Agriculture
10	20030118	SUSHANT SAINI	Bachelor of Technology
11	20210010	SHIVAM GUPTA	Bachelor of Science (Hons) in Mathematics
12	20030108	ARPIT KHANULIA	Bachelor of Technology
13	20030159	KIRTI MALIK	Bachelor of Technology
14	20210002	ANUBHAV KUMAR SINGH	Bachelor of Science (Hons) in Mathematics
15	20030128	ISHAN PANT	Bachelor of Technology

16	20030068	DEEPAK MAURYA	Bachelor of Technology
17	20080031	GEO SEBASTIAN	Bachelor of Business Administration
18	20390004	AMISHA RAJ	Integrated Bachelor of Arts and Bachelor of Law (Hons)
19	20070006	Dikshant Kamboj	Diploma
20	20030155	HIMANSHU CHAUDHARY	Bachelor of Technology
21	20370018	VISHESH KUMAR	Bachelor of Science in Medical Radiology and Imaging Technology
22	20030145	DEVESH GUPTA	Bachelor of Technology
23	20030148	MANISH SHUKLA	Bachelor of Technology
24	20510004	MOHIT KUMAR	Master of Computer Applications
25	20390010	JUVERIYA KAZMI	Integrated Bachelor of Arts and Bachelor of Law (Hons)
26	20390011	AYUSH SRIVASTAVA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
27	20030134	Vikas Chaubey	Bachelor of Technology

9. Mahishasura Mardini Act play

In a mesmerizing spectacle that unfolded on October 12, 2022, Quantum University's Theatre Club embarked on an artistic journey, conjuring the ethereal world of mythology through a captivating theatrical performance. The stage bore witness to a resplendent act that masterfully portrayed the story of Mahishasura, a bovine asura whose tale weaves through the tapestry of Hindu mythology.

With a symphony of emotions, 33 talented students breathed life into the intricate narrative of Mahishasura—an enigmatic figure known for his shape-shifting prowess. Through their artistry, the audience was transported into the heart of a world where deceit and strength intertwined, where gods and demons clashed in a dance of destiny.

The tale, one that echoes through the ages, reached its zenith with the emergence of goddess Durga, the epitome of divine power. As the students wove their magic on stage, the audience bore witness to the fierce battle between good and evil, darkness and light. The story's crescendo, where Durga triumphs over Mahishasura, bore testament to the unwavering power of righteousness, a theme that continues to resonate through the annals of mythology.

It is in this climactic moment that the true essence of the performance shone—the transformation of Durga into Mahishasuramardini, the "Slayer of Mahishasura." This culmination carries a profound significance—a symbolic representation of the triumph of virtue over vice, the victory of light over darkness.

The Theatre Club's artistic rendition wasn't merely an act; it was a tapestry woven with threads of devotion, skill, and passion. As the curtain fell, it left the audience with a profound appreciation for the intricate layers of mythology and the enduring messages it imparts. The performance stood as a tribute to the timeless tales that shape our cultural tapestry, reminding us of the eternal battle between good and evil, and the power of divinity to rise above adversity.





Pageant Evening of Mahishasur Mardini Act Play

Participants List

S No	Students ID	Name	Program
1	22120105	MANISH KUMAR	Bachelor of Computer Applications
2	22030359	LALIT KUMAR YADAV	Bachelor of Technology
3	22030263	RANJEET KUMAR	Bachelor of Technology
4	22030413	DEVANSH	Bachelor of Technology
5	22030201	SAHIL KUMAR	Bachelor of Technology
6	22210009	LAL SINGH	Bachelor of Science (Hons) in Mathematics
7	22030209	RAVI RANJAN	Bachelor of Technology
8	22390038	ANKIT MAURYA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
9	22370022	YASH VARDHAN SHARMA	Bachelor of Science in Medical Radiology and Imaging Technology
10	22030300	HRITIK SINGH	Bachelor of Technology
11	22200003	ARUSHI BENIWAL	Bachelor of Science (Hons) in Physics
12	22030114	RISHIKESH KUMAR SINGH	Bachelor of Technology
13	22280031	ISHA	Bachelor of Science (Hons) in Agriculture
14	22030360	JYOTISH KATHARIYA	Bachelor of Technology
15	22030445	PRIYANSHU SAINI	Bachelor of Technology

16	22510078	ASHUTOSH RAWAT	Master of Computer Applications
17	22280045	ADITYA SHARMA	Bachelor of Science (Hons) in Agriculture
18	22030357	AYUSHMAN SINGH	Bachelor of Technology
19	22030294	GAURAV PRAKASH	Bachelor of Technology
20	22120065	SANJEEV GOYAL	Bachelor of Computer Applications
21	22170008	PRIYANSHU YADAV	Bachelor of Commerce
22	22030062	ABHISHEK TYAGI	Bachelor of Technology
23	22030101	GAJE SINGH	Bachelor of Technology
24	22120064	GOURAV	Bachelor of Computer Applications
25	22080012	KUSHU KUMAR PANDEY	Bachelor of Business Administration
26	22120118	ANSH YADAV	Bachelor of Computer Applications
27	22080090	VANSHAJ GUPTA	Bachelor of Business Administration
28	22120220	VISHAL KUMAR VERMA	Bachelor of Computer Applications
29	22120223	AKASH RAI	Bachelor of Computer Applications
30	22030481	AYUSH KUMAR	Bachelor of Technology
31	22540010	SAYAM JAMWAL	Bachelor of Medical Lab Technology
32	22030448	SOUMYAJIT MUKHERJEE	Bachelor of Technology

33	22120234	SHRADDHEYA SINGH	Bachelor of Computer Applications
----	----------	------------------	-----------------------------------

10. Project Exhibition

The corridors of Quantum University echoed with the hum of creativity as the Department of Computer Science and Engineering and Computer Applications orchestrated a remarkable In-House Project Exhibition on 10th December 2022. This grand event, a testament to the university's commitment to nurturing ingenuity, was a vibrant celebration of student innovation, held under the banner of collaboration and inspiration.

Steered by a shared vision, the exhibition aimed to create a stage where student potential could take center stage. A tapestry of projects, each a testament to ingenuity, was unfurled, casting a spotlight on the students' imaginative prowess. This platform was not just a display; it was a canvas upon which innovative ideas, nurtured by the university's guidance, came to life.

Diverse projects found their place within two distinct categories—Start-ups and Projects based on Web and App Development.

35 students eagerly embraced the opportunity to showcase their creations, resulting in more than 24 projects captivating the audience with their scope and innovation.

As the projects were unveiled, judges carefully assessed them based on a myriad of criteria—Presentation, Communication, Future Scope as a Start-up, and Functionality. Each project became an embodiment of the students' dedication, creativity, and vision for the future.

The air was electric as the results were announced, signifying the crowning achievements of the exhibition. Team-8, aptly named "B.tech Walleh," emerged as victors within the Start-ups category, their innovation sparking the potential for a promising venture. Team-11, going by the name "syn-ack," clinched victory within the Project based on Web and App Development category, their creation standing as a testament to their technical acumen.

The In-House Project Exhibition wasn't merely a display; it was a testament to the university's commitment to nurturing innovation, to providing a platform where ideas can flourish, and to transforming students into torchbearers of change. Each project, each presentation, and each moment of connection within the exhibition echoed the university's dedication to fostering creativity and inspiring future trailblazers.



Jury Members Evaluating Projects and Assigning Marks to Choose a Final Winner



Senior Faculty Warming Up With Chief Guests upon Their Arrival



Final Prize Distribution Ceremony

Participants List

S No	Students ID	Name	Program
1	22210005	DEVENDRA PARDHI	Bachelor of Science (Hons) in Mathematics
2	22030496	RAHUL SHAH	Bachelor of Technology
3	22280044	VARUN SHARMA	Bachelor of Science (Hons) in Agriculture
4	22320014	AASHU TOMAR	Bachelor of Science in Nutrition and Dietetics
5	22080151	M SAIF	Bachelor of Business Administration
6	22170049	SANIYA	Bachelor of Commerce
7	22080137	KHUSHI	Bachelor of Business Administration
8	22030388	AROO SINGH	Bachelor of Technology
9	22080126	SUNNY	Bachelor of Business Administration
10	22370029	DIMPAL KUMARI	Bachelor of Science in Medical Radiology and Imaging Technology
11	22030522	ISHAK GAURI	Bachelor of Technology
12	22030523	TANUJ KUMAR KUSMI	Bachelor of Technology
13	22030535	HARSHIT VASHISHITH	Bachelor of Technology
14	22030253	AYUSHI KUMARI	Bachelor of Technology
15	22030254	VANSHIKA GARG	Bachelor of Technology
16	22030240	PRIYA CHANCHAL	Bachelor of Technology
17	22120151	VIVEK SILUNI	Bachelor of Computer Applications

18	22030211	SUHANI JAIN	Bachelor of Technology
19	22070015	RISHABH CHAUDHARY	Diploma
20	22030299	SUMIT CHAKRABORTY	Bachelor of Technology
21	22080099	MINAL DHIMAN	Bachelor of Business Administration
22	22310058	GOVIND	Diploma in Pharmacy
23	22030327	SANTOSH KUMAR	Bachelor of Technology
24	22030154	VAIBHAV SAINI	Bachelor of Technology
25	22080118	VISHESH MAURYA	Bachelor of Business Administration
26	22030097	DIVYA NISHAD	Bachelor of Technology
27	22030142	TANNU SANIYA	Bachelor of Technology
28	22120001	PRANJAL RAWAT	Bachelor of Computer Applications
29	22120002	KARNVEER SINGH NEGI	Bachelor of Computer Applications
30	22410046	MOHD ASIF	Bachelor of Pharmacy
31	22030106	HARSH GAUR	Bachelor of Technology
32	22030075	ANURAG KUMAR	Bachelor of Technology
33	22120038	VISHAL SAINI	Bachelor of Computer Applications
34	22370010	AAVESH	Bachelor of Science in Medical Radiology and Imaging Technology
35	22120053	AARYAN TYAGI	Bachelor of Computer Applications

11. Dance Performance on Inaugural Function at Annual Fest Dharohar 2023

The Dance Club of Quantum University delivered an outstanding performance during the Inaugural function of the Annual Fest, Dharohar 2023. The talented dancers showcased their skills in three different dance styles, namely Haryanvi, Choliya, and Garwali, on April 7, 2023 with there 33 students.

With their captivating moves, the dancers brought the vibrant Haryanvi culture to life, incorporating traditional elements and energetic choreography. The Choliya dance style, known for its rhythmic footwork and colorful costumes, added a touch of elegance and grace to the performance. The dancers also showcased the beauty and cultural significance of Garwali dance, representing the rich heritage of Uttarakhand.

Their flawless execution, synchronized movements, and vibrant expressions enthralled the audience and added a memorable touch to the Inaugural function of Dharohar 2023. The Dance Club's dedication and talent shone through their remarkable performance, leaving a lasting impression on everyone present





Some Glittery Bollywood Numbers Performed on the Stage during the Annual Fest

Participants List

S No	Students ID	Name	Program
1	22030183	ANSHUMAN AWASTHI	Bachelor of Technology
2	22080066	SWATANTRA PUNDIR	Bachelor of Business Administration
3	22120126	RITIK SAHU	Bachelor of Computer Applications
4	22410070	HARSH CHAUHAN	Bachelor of Pharmacy
5	22030116	VANSH SHARMA	Bachelor of Technology
6	22320005	ABHISHEK KUMAR	Bachelor of Science in Nutrition and Dietetics
7	22030117	PRINCE SHARMA	Bachelor of Technology
8	22310036	MAYANK	Diploma in Pharmacy
9	22120078	AKSHAY KUMAR SAINI	Bachelor of Computer Applications
10	22030126	SHIVAM	Bachelor of Technology
11	22030132	YOGESH KUMAR	Bachelor of Technology
12	22030133	SHASHANK AWASTHI	Bachelor of Technology
13	22080108	LAKSHAY RANA	Bachelor of Business Administration
14	22030306	AAKANSHA CHOUDHARY	Bachelor of Technology
15	22350009	FAIJ ANSARI	Bachelor of Hotel Management
16	22150007	DIBASH KHANAL	Bachelor of Science in Animation and VFX
17	22120184	PARAM BALIYAN	Bachelor of Computer Applications
18	22030335	SHASHIKESH KUMAR	Bachelor of Technology

19	22030336	HRITIK RAJ	Bachelor of Technology
20	22030221	ARYAN SINGH	Bachelor of Technology
21	22030222	SHIVAM TYAGI	Bachelor of Technology
22	22120143	MANISH KUMAR	Bachelor of Computer Applications
23	22170025	MANTASHA GAUR	Bachelor of Commerce
24	22120148	SHIVANSH MITTAL	Bachelor of Computer Applications
25	22120128	DEEPANSHU SAINI	Bachelor of Computer Applications

12. National Safety Week

In a spirited endeavor to cultivate safety-conscious minds, the department orchestrated an insightful competition—Poster with Slogan and Presentation—during the National Safety Week. The initiative aimed to infuse students with a heightened awareness of various safety domains. With participants spanning B.Tech 2nd and 3rd year students from Civil Engineering and diverse departments, the event proved to be a catalyst for knowledge and creativity.

On the vibrant canvas of March 4, 2023, the Poster with Slogan competition unfolded at 2:30 PM, harnessing the 25 students' artistic acumen to convey potent safety messages. A week later, on March 10, 2023, at the same hour, the torch of awareness was passed to the Presentation event, culminating in a holistic exploration of safety facets.

Each poster and presentation was a masterpiece that spoke volumes about safety paradigms spanning a spectrum of fields—civil engineering, food safety, radiation safety, women's safety, and more. These creations served as lenses through which students projected their understanding of safety and its indispensability.

Expertly guided by guest faculties, the best presentations emerged triumphant. Beyond the thrill of competition, the event metamorphosed into an engaging journey of knowledge and enlightenment. Participants delved into diverse safety concerns, discovering novel insights and innovative approaches that can ripple through their futures, ensuring safety across a myriad of sectors.

National Safety Week wasn't just a commemorative occasion; it was an invitation to reimagining safety, to nurture a generation of vigilant minds that recognize the significance of safety in myriad aspects of life. With every poster and presentation, Quantum University students etched a mark of responsibility and awareness, embodying the spirit of this educational journey. The event stood as a testament to the university's commitment to holistic learning, enriching not just minds, but also paving the way for safer tomorrows.



Quantum Students Presenting the Slogans for the National Safety Week Posters Making



Creators Standing Alongside with Their Posters



Judges Evaluating the Work of Students

Participants List

S No	Students ID	Name	Program
1	22030558	ABHISHEK KUMAR	Bachelor of Technology
2	22030410	DEVRAJ	Bachelor of Technology
3	22080135	SAGAR CHOUDHARY	Bachelor of Business Administration
4	22030441	RISHANK JINDAL	Bachelor of Technology
5	22030442	DANISH	Bachelor of Technology
6	22030434	NITIN SINGH	Bachelor of Technology
7	22280040	SIDDHARTH POONIA	Bachelor of Science (Hons) in Agriculture
8	22120255	AADITYA CHOUDHARY	Bachelor of Computer Applications
9	22030462	NAMAN JHA	Bachelor of Technology
10	22030475	MD MAHFUJ AALAM	Bachelor of Technology
11	22030454	HARSH KUMAR	Bachelor of Technology
12	22030455	SAURABH KUMAR	Bachelor of Technology
13	22510070	MD TASIF AFTAB	Master of Computer Applications
14	22030436	DEEPAK KUMAR KASAUDHAN	Bachelor of Technology
15	22080101	MARKANDAY SHUKLA	Bachelor of Business Administration
16	22120121	DHRUV SHARMA	Bachelor of Computer Applications
17	22080029	PRATIK RAJVANSHI	Bachelor of Business Administration

18	22080005	ANUSHKA SHARMA	Bachelor of Business Administration
19	22080031	RASHI SHARMA	Bachelor of Business Administration
20	22350004	SUMIT LANJE	Bachelor of Hotel Management
21	22120221	ANSHIKA KHATANA	Bachelor of Computer Applications
22	22120206	MAHI SHUKLA	Bachelor of Computer Applications
23 24	22320009	PRIYA BHADULA	Bachelor of Science in Nutrition and Dietetics
25	22320010	KANCHAN TIWARI	Bachelor of Science in Nutrition and Dietetics
26	22030326	CHETAN ARORA	Bachelor of Technology
27	22170009	PRIYANKA SINGH	Bachelor of Commerce
28	22370003	BHUMIKA RAO	Bachelor of Science in Medical Radiology and Imaging Technology
29	22350005	DEEPAJ PANDAY	Bachelor of Hotel Management
30	22280046	KETKI PRIYA	Bachelor of Science (Hons) in Agriculture
31	22370018	SANJANA SINGH	Bachelor of Science in Medical Radiology and Imaging Technology
32	22030105	SANJEEV NAYAN	Bachelor of Technology
33	22080165	ANSHUL YADAV	Bachelor of Business Administration

13. FRAME” A Photography Competition & Exhibition

On the radiant day of April 7th, Quantum University's Press Club orchestrated a visual extravaganza—the "Frame Photography & Exhibition"—a celebration of artistry through the lens. The event shimmered with the participation of 20 students, each a beacon of photographic brilliance. With their lenses as their paint brushes, they painted captivating stories on the canvas of reality.

As the sun bathed the day in golden hues, the exhibition unfolded, unveiling a mosaic of 50 exceptional photographs chosen to adorn the walls. This curated collection was a testament to the immense talent that exists within the university's vibrant community. Each frame was a window into the photographers' souls, reflecting their unique perspectives and artistic flair.

From 11:30 am to 6:30 pm, visitors immersed themselves in a visual journey, traversing the diverse landscapes, emotions, and moments that the photographers had so skillfully captured. The exhibition wasn't just a display; it was an opportunity for the audience to step into the world of the photographers, to see the world through their eyes, and to feel the emotions they had immortalized.

As the day unfurled, three luminaries emerged from the constellation of talent. Anmol Tyagi secured the coveted first position, his photograph a testament to his creative vision. Sahitya Saini, in second place, shared her perspective with finesse, while Harsh Kumar's artistic eye earned him the third position, leaving a lasting impression.

Beyond the competition, the "Frame Photography & Exhibition" stood as a beacon of inspiration, a testament to the power of art to transcend boundaries and express the inexpressible. It was more than just an event; it was a celebration of creativity, an ode to the photographers who seized moments, emotions, and beauty, encapsulating them in frames that spoke volumes.

Through this exhibition, the Press Club of Quantum University nurtured not only talent but also the appreciation of artistry. It stood as a testament to the university's commitment to fostering creative expression and providing a platform for students to showcase their remarkable talents. The "Frame Photography & Exhibition" will be remembered not just as an event but as an embodiment of the artistic spirit that thrives within Quantum University's vibrant community.



Inaugural Ceremony of “FRAME” A Photography Competition cum Exhibition



Judges in Conversation with the Photographer Artist

Participants List

S No	Students ID	Name	Program
1	20280070	ASHISON KUJUR	Bachelor of Science (Hons) in Agriculture
2	20080018	SONIA MUNDA	Bachelor of Business Administration
3	20250009	VIKRANTA RAJWADEY	Bachelor of Arts (Hons) in Psychology
4	20030099	YASH SAXENA	Bachelor of Technology
5	20030199	SHIVANG KASHYAP ANKUR	Bachelor of Technology
6	20240003	NALIN ROOP RAI	Bachelor of Arts (Hons) in Economics
7	20400005	ANSHITA VERMA	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
8	20250004	DIVYANSHI RANA	Bachelor of Arts (Hons) in Psychology
9	20280017	SHALINI SHARMA	Bachelor of Science (Hons) in Agriculture
10	20030118	SUSHANT SAINI	Bachelor of Technology
11	20210010	SHIVAM GUPTA	Bachelor of Science (Hons) in Mathematics
12	20030108	ARPIT KHANULIA	Bachelor of Technology
13	20030159	KIRTI MALIK	Bachelor of Technology
14	20210002	ANUBHAV KUMAR SINGH	Bachelor of Science (Hons) in Mathematics
15	20030128	ISHAN PANT	Bachelor of Technology

16	20030068	DEEPAK MAURYA	Bachelor of Technology
17	20080031	GEO SEBASTIAN	Bachelor of Business Administration
18	20390004	AMISHA RAJ	Integrated Bachelor of Arts and Bachelor of Law (Hons)
19	20070006	Dikshant Kamboj	Diploma
20	20030155	HIMANSHU CHAUDHARY	Bachelor of Technology

14. Face Painting

Amidst an aura of creative energy, Quantum University's Creative Art Club orchestrated a captivating event on April 8th, 2023—the "Face Painting" competition. With strokes of colors and boundless imagination, participants embarked on a journey to bring life to the canvas of human faces. This event wasn't just a competition; it was an ode to artistic expression and innovation. 23 students participated in the event.

Eight talented individuals took center stage, their palettes and brushes ready to transform faces into living works of art. With every flick of the brush, they revealed their unique techniques, colors merging and ideas springing forth as they painted their visions onto the canvas of their models' faces.

From this array of talent, two finalists emerged, their artistic prowess undeniable. These individuals, marked by their exceptional skills, showcased the epitome of creativity and secured their rightful places in the final round. The stakes were high, and the stage was set for a spectacular showdown.

As the final round commenced, the atmosphere was charged with anticipation. With their brushes poised and hearts brimming with creativity, the finalists transformed their models' faces into exquisite masterpieces. The competition wasn't just about paint; it was about storytelling, creativity, and pushing the boundaries of artistic expression.

In the end, Priyanshi emerged as the crowned winner, a true artist whose vision and execution left the judges and audience spellbound. Her face painting transcended the realm of art, becoming a medium through which she conveyed her artistic soul. Tanishka, the runner-up, also dazzled with her artistry, capturing the essence of creativity with every stroke.

The competition wasn't just about winning; it was about celebrating the boundless potential of artistic expression. It provided a canvas for the participants to display their talents, a platform to honor their skills, and a stage to recognize the vibrant artistic community that thrives within Quantum University. The "Face Painting" competition will be remembered not only for its winners but for the mosaic of creativity it unveiled, a testament to the power of art to transcend and transform.



Winner of Face Painting Event Receiving Price from Dean Academic

Participants List

S No	Students ID	Name	Program
1	20510004	MOHIT KUMAR	Master of Computer Applications
2	20390010	JUVERIYA KAZMI	Integrated Bachelor of Arts and Bachelor of Law (Hons)
3	20390011	AYUSH SRIVASTAVA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
4	20030134	Vikas Chaubey	Bachelor of Technology
5	20030088	Shahwaj Alam	Bachelor of Technology
6	20030084	MOHD. SAIF ALI	Bachelor of Technology
7	20440010	SHEKHAR SAINI	Master of Computer Applications
8	20030090	ANUBHAV MISHRA	Bachelor of Technology
9	20080041	ROHIT AGGARWAL	Bachelor of Business Administration
10	20120030	AYUSH CHAUHAN	Bachelor of Computer Applications
11	20070020	NITIN SAINI	Diploma
12	20310021	MOHD AKIB MALIK	Diploma in Pharmacy
13	20280033	SUMIRAN PINGUA	Bachelor of Science (Hons) in Agriculture
14	20310023	AMRISH	Diploma in Pharmacy
15	20030074	JAYESH BHATT	Bachelor of Technology
16	20030075	MOHD YASIR	Bachelor of Technology
17	20070019	HARSH CHAUHAN	Diploma

18	20080034	DIPAK SINGH RAWAT	Bachelor of Business Administration
19	20030045	ANMOL TYAGI	Bachelor of Technology
20	20410039	SHIVAM SHARMA	Bachelor of Pharmacy
21	20120008	LAKSHIT JOSHI	Bachelor of Computer Applications
22	20030022	PRATYUSH KUMAR SINGH	Bachelor of Technology
23	20030005	ADITYA GUPTA	Bachelor of Technology