

**Quantum University, Roorkee**

**Cultural Events Report Year 2021-2022**

<b>Criteria 5.3.3</b>	<b>The institution conducts /organizes following activities</b> <b>2. Cultural competitions/events</b>
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Registrar  
Quantum University

## **Cultural Events Report Year 2021-2022**

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### 1) Solo Singing ( Inter- University event)

Graced by the esteemed presence of Shiva Choudhary as chief guest, the Solo Singing event unfurled its musical tapestry, uniting accomplished vocalists from diverse universities. This captivating stage provided a dynamic platform for these gifted singers to unleash their vocal prowess and artistic finesse, rendering the atmosphere vibrant with melodies that resonated deeply within the hearts of all in attendance.

An event took place on April 08, 2022, involving 21 student participants. It highlighted a range of talents and encouraged teamwork among attendees. The event resonated as a jubilant ode to the kaleidoscope of singing talents, cultivating an atmosphere of spirited rivalry entwined with mutual admiration. With each note uttered, every participant painted the air with their unique musical palette, creating a harmonious symphony where individual voices converged in splendid unity.

The enchanting performances transcended the act of singing; they became immersive reflections of the participants' vocal acumen, stage charisma, and interpretive prowess. Each artist wove their chosen pieces into emotive tapestries, casting a spell that enthralled the audience and etched a memorable mark.

Beyond the ovations and applause, the event wove threads of camaraderie among both participants and spectators. The shared love for music forged an intangible bond, enveloping all in an aura of unity.

In this vibrant celebration of musical expression, the event not only celebrated individual talent but also nurtured a collective appreciation for the art form. With each note lingering in the air, the Solo Singing event stands as a testament to the enduring power of music.

Shiva Choudhary's gracious presence embellished the occasion, reminding us that through harmonious melodies and united voices, we have the means to inspire, elevate, and create a symphony of beauty that resounds far beyond the stage. The event's legacy is a fervent hope that these talented voices will continue to flourish, inspiring participants to cultivate their singing talents and embark on a journey of musical discovery and achievement.



**Vaibhav Showcasing his Craft of Singing Leaving behind a Legacy of Memories**

## Participants List

Sr No.	Q.ID	Name	Program
1	19210004	PARTH THAPAN	Bachelor of Science (Hons) in Mathematics
2	19280191	ANTARA NANDI	Bachelor of Science (Hons) in Agriculture
3	19080062	VARUN VERMA	Bachelor of Business Administration
4	19280040	PAWAN KUMAR	Bachelor of Science (Hons) in Agriculture
5	19280052	SAKSHI SANDHYA	Bachelor of Science (Hons) in Agriculture
6	19180012	NIDHI SINGH	Bachelor of Commerce
7	19280153	RUPA KUMARI	Bachelor of Science (Hons) in Agriculture
8	19280114	SUDIPTO BAG	Bachelor of Science (Hons) in Agriculture
9	19320009	MARYAM ZOHRA	Bachelor of Science in Nutrition and Dietetics
10	19280053	SALONI PANWAR	Bachelor of Science (Hons) in Agriculture
11	19030070	SARTHAK GUPTA	Bachelor of Technology
12	19280010	AMIT KUMAR	Bachelor of Science (Hons) in Agriculture
13	19280156	SAYON GHOSH	Bachelor of Science (Hons) in Agriculture
14	19180008	KANIKA PANT	Bachelor of Commerce
15	19320022	PRASANSHA RAI	Bachelor of Science in Nutrition and Dietetics

16	19130029	Komal Kumari	Bachelor of Arts (Hons) in Journalism and Mass Communication
17	19410032	RIYA BHARDWAJ	Bachelor of Pharmacy
18	19080007	ANKIT SINGH YADAVA	Bachelor of Business Administration
19	19210008	SAKSHI DUBEY	Bachelor of Technology
20	19190007	KM. MEHAK	Bachelor of Commerce
21	19030167	DEBAJYOTI MUKHERJEE	Bachelor of Technology

## **2) Free style fusion (Inter- University event)**

Amidst the vivacious splendor of DHAROHAR 2022 under the GLITZ banner, a remarkable spectacle unfurled - the Freestyle Fusion event. Anchored in the realm of western music and the electric pulse of a Rap Battle, this event was graced by the presence of Hassh as the esteemed chief guest.

An event took place on April 07, 2022, involving 07 student participants. It highlighted a range of talents and encouraged teamwork among attendees. Designed as an inter-university extravaganza, the Freestyle Fusion event set the stage ablaze with the dynamic energy of dance and creativity. Participants hailing from diverse universities converged to weave a tapestry of movement, rhythm, and individuality through captivating freestyle fusion dance performances.

This event was a vibrant celebration of the artistry and versatility inherent in freestyle dance. It beckoned participants to embrace a multiplicity of dance styles, infusing each step with their unique flair and imagination. Through the fusion of movement, this event transcended the boundaries of individual genres, paving the way for a dynamic exploration of diverse dance languages. As the spotlight shone on the stage, the Freestyle Fusion event not only celebrated the innate talent of these dancers but also fostered a spirit of unity and cultural exchange.

In the rhythmic interplay of music and movement, the dancers painted a canvas of harmony, transcending backgrounds and origins to create a mesmerizing symphony of human expression. Amidst this captivating spectacle, Harsh's presence infused an extra layer of significance. His participation as the chief guest symbolized the alignment of creative energies and the power of art to transcend boundaries.

As the Freestyle Fusion event reached its crescendo, it left an indelible mark on the hearts and minds of all who witnessed it. This event is a testament to the potential of dance to bridge differences, forge connections, and create a dazzling tapestry of unity. It is our sincere hope that this celebration of freestyle fusion will continue to inspire participants to explore the boundless horizons of dance, channel their creativity, and contribute to the ever-evolving landscape of artistic expression.



**A Rap Battle to Remember from DHAROHAR 2022 under the GLITZ banner**



### List of Participants

Sr No.	Q.ID	Name	Program
1	19080016	DIVYANSHI DIWAN	Bachelor of Business Administration
2	19320013	SHARANJEET KAUR	Bachelor of Science in Nutrition and Dietetics
3	19280028	JAYANT LAGURI	Bachelor of Pharmacy
4	19280073	UMESH ALDA	Bachelor of Science (Hons) in Agriculture
5	19190009	PAWAN CHAUDHARY	Bachelor of Commerce
6	19030045	HIMANSHU RAJ	Bachelor of Technology
7	19030270	NRIPESH KUMAR MOKTAN	Bachelor of Technology

### **3) Theme Based Dance (Inter- University Event)**

In a luminous moment graced by the esteemed presence of Dr. Dhan Singh Rawat, the Theme-Based Dance event blossomed into a vibrant celebration of artistic expression. This inter-university spectacle unfolded as a captivating canvas for talented dancers from diverse universities to weave their stories, centered around carefully chosen themes.

An event took place on April 07, 2022, involving 13 student participants. It highlighted a range of talents and encouraged teamwork among attendees. Bridging the realms of movement and imagination, this event offered a stage for dancers to channel their creativity and skills through breathtaking performances infused with thematic depth. With each choreographed step, participants breathed life into their interpretations, creating a mesmerizing tapestry of dance that resonated deeply with both their fellow performers and the enthralled audience.

The heart of this event lay in its dedication to themes, serving as both a guide and catalyst for dancers to explore uncharted artistic territories. Each performance was a unique narrative, a tale expressed through fluid motion and rhythmic grace. The result was a mesmerizing symphony of emotions, inspirations, and personal perspectives interwoven into a harmonious mosaic of dance.

Beyond the mesmerizing visual spectacle, the Theme-Based Dance event carried a powerful message. It celebrated the universal language of dance, fostering a space where boundaries blurred and creativity flowed freely. Dr. Dhan Singh Rawat's presence illuminated the significance of unity through art, underlining the event's role in fostering connections and understanding among diverse individuals.

As the curtains gently descended on this extraordinary event, its echoes lingered in the hearts of all who experienced it. The Theme-Based Dance event was more than a performance; it was a testament to the enduring power of dance as a vehicle for cultural exchange, individual expression, and collective celebration. It is our heartfelt aspiration that this event will continue to inspire participants to journey deeper into the realm of dance, crafting their stories, and leaving an indelible mark on the canvas of creativity.



The Picture Depicts the Perspectives Interwoven into a Harmonious Mosaic of Dance.

### Participants list-

Sr No.	Q.ID	Name	Program
1	20410026	AQIL CHOUDHARY	Bachelor of Pharmacy
2	20030062	HARSHIT SHARMA	Bachelor of Technology
3	20400008	MAYANK DHYANI	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
4	20030150	ATHIST KUMAR Y	Bachelor of Technology
5	20030147	HARSHITA	Bachelor of Technology
6	20280050	BHAVANAM VARUN KUMAR REDDY	Bachelor of Science (Hons) in Agriculture
7	20410071	SANKHADIP PANJA	Bachelor of Pharmacy
8	20170021	DEV KUMAR	Bachelor of Commerce
9	20080016	PRAJJWAL SOM	Bachelor of Business Administration
10	20400002	ADITYA KUMAR	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
11	20280022	ADITYA SARKAR	Bachelor of Science (Hons) in Agriculture
12	20210007	SILONI PUNDIR	Bachelor of Science (Hons) in Mathematics
13	20030184	ABHISHEK SAINI	Bachelor of Technology

#### **4) Rangoli (Inter- University event)**

In a tapestry woven with tradition and artistry, Major Sanjay Sharma adorned the Rangoli event as the esteemed chief guest. This inter-university spectacle unfolded as a radiant celebration of India's ancient artistic legacy – Rangoli, where participants transformed humble powders, flowers, and decorative elements into vibrant and intricate designs, each a reflection of their creativity, skill, and cultural heritage.

An event took place on April 07, 2022, involving 11 student participants. It highlighted a range of talents and encouraged teamwork among attendees. The essence of Rangoli resided in its power to transcend time, bridging ancient practices with modern expressions. Through delicate patterns and intricate motifs, participants breathed life into the canvas, painting a resplendent panorama of colors that illuminated the atmosphere and captured the essence of Indian aesthetics. More than a mere competition, Rangoli was a celebration of artistic expression and cultural diversity. As the participants weaved their designs, they also wove a tapestry of unity, forging connections that spanned beyond universities and backgrounds. Each Rangoli spoke a universal language that resonated with the

collective memory of the audience. Major Sanjay Sharma's presence underscored the event's significance, highlighting the cultural riches that lay embedded within the art form. The event's canvas became a melting pot of ideas, traditions, and inspirations, each stroke of color a testament to the beauty of unity through creativity.

As the event drew to a close, the Rangoli masterpieces lingered as vibrant echoes, etching themselves into the hearts of all who witnessed the unfolding spectacle. Rangoli transcended its visual appeal; it became a conduit of shared heritage, artistic passion, and harmonious celebration. It is our sincere hope that Rangoli will continue to serve as a beacon, inspiring participants to delve into their cultural roots, express themselves through their craft, and perpetuate the resplendent legacy of this timeless art form.



**In India Rangoli Dominates Every Festival and so it also One of Quantum's favorites**

## Participants List

Sr No.	Q.ID	Name	Program
1	20030063	SARANSH CHOUDHARY	Bachelor of Technology
2	20030085	KALPANA KUMARI	Bachelor of Science (Hons) in Mathematics
3	20390008	TEJENDRA RANA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
4	20080071	SIDDHARTH SHARMA	Bachelor of Business Administration
5	20030181	KARAN KUMAR MAURYA	Bachelor of Technology
6	20230014	AYUSHI SINGH	Bachelor of Arts (Hons) in English
7	20030006	AMAN KUMAR	Bachelor of Technology
8	20210001	AKSHITA VERMA	Bachelor of Science (Hons) in Mathematics
9	20080027	RAGHAV SINGHAL	Bachelor of Business Administration
10	20400003	ARJUN SAINI	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
11	20120010	PRIYA GROVER	Bachelor of Computer Applications

### **5) Nukkad Natak (Inter- University event)**

In front of the inter-university gathering, "Nukkad Natak" emerged as a powerful showcase of artistic prowess and societal reflection. This event provided a unique stage where students could unleash their talents in the form of street plays, famously known as "Nukkad Natak." Nukkad Natak seamlessly wove a platform where creativity, awareness, and social discourse converged in a captivating fusion.

An event took place on April 07, 2022, involving 19 student participants. It highlighted a range of talents and encouraged teamwork among attendees. Beyond the façade of a mere performance, Nukkad Natak held the transformative power to ignite discussions, raise consciousness, and cast light on pressing social issues. Each street play was a living canvas, a vivid portrayal that urged contemplation, evoked empathy, and galvanized audiences to action.

Through compelling narratives and poignant portrayals, participants engaged their audience, sharing narratives that touched hearts and sparked conversations. The event was a living testament to the potency of art as a catalyst for change, a medium that effortlessly transcended barriers to reach the core of shared human experiences. United by a common passion, participants from diverse universities became agents of change, channeling their creative energies toward a shared purpose.

Nukkad Natak became a melting pot of ideas, fostering collaboration and nurturing the seeds of social consciousness within the hearts of those involved. Amidst this riveting backdrop, Nukkad Natak exemplified the unifying power of art, encouraging dialogue, cultivating empathy, and planting seeds of change.

The collective impact of this event extended beyond its final act, weaving a legacy of creativity, awareness, and unity that resonated long after the curtains fell. In a world driven by the rhythm of shared experiences, Nukkad Natak found its soulful resonance, reminding us that every performance had the potential to stir hearts, kindle conversations, and illuminate the path toward a more compassionate and thoughtful society.





**Through Nukkad Natak University Students Stirring Hearts Intended to Social Change**

## Participants List

Sr No.	Q. ID	Name	Program
1	20030006	AMAN KUMAR	Bachelor of Technology
2	20210001	AKSHITA VERMA	Bachelor of Science (Hons) in Mathematics
3	20080027	RAGHAV SINGHAL	Bachelor of Business Administration
4	20400003	ARJUN SAINI	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
5	20120010	PRIYA GROVER	Bachelor of Computer Applications
6	20400001	AAKASH SAINI	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
7	20200003	SALONI CHAUHAN	Bachelor of Science (Hons) in Physics
8	20120024	VARISHTI GOYAL	Bachelor of Computer Applications
9	20120032	SHIVANK TYAGI	Bachelor of Computer Applications
10	20080045	KUNAL GAUTAM	Bachelor of Business Administration
11	20210004	NIKHAT	Bachelor of Science (Hons) in Mathematics
12	20210006	SIMRAN AHUJA	Bachelor of Science (Hons) in Mathematics
13	20200015	ANIL BHORIWAL	Bachelor of Science (Hons) in Physics
14	20030079	MOHD AZHARUDEEN	Bachelor of Technology

15	20030002	MOHD AAMIR	Bachelor of Technology
16	20030027	SATYAM TIWARI	Bachelor of Technology
17	20400004	ARUNIMA DEY	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
18	20030012	ARJIT SASAN	Diploma
19	20390001	ANKIT KUMAR RAHUL	Integrated Bachelor of Arts and Bachelor of Law (Hons)

## **6) Punjabi folk dance (Inter- University event)**

The Punjabi Folk Dance event unfurled as a vibrant celebration of Punjab's dynamic and spirited dance forms, including the exuberant Bhangra and the graceful Giddha. This event served as an enchanting stage where participants wove their skills into a tapestry of cultural heritage, embodying the soulful traditions that resonate through the heart of Punjab.

An event took place on April 07, 2022, involving 10 student participants. It highlighted a range of talents and encouraged teamwork among attendees. With each step, each twirl, and every joyous leap, the performers etched a vivid tableau of Punjab's rich traditions onto the stage. The audience was transported into a realm of jubilation, as the performances ignited the air with the exuberance and authenticity that define Punjabi folk dance. This event was more than a spectacle; it was a testament to the cultural pride that binds the Punjabi community. The unity and shared heritage danced in the air, underscoring the importance of preserving and cherishing the traditions that define us.

The Punjabi Folk Dance event united participants and spectators alike, fostering an environment of appreciation and camaraderie that transcended borders. As the performances weaved their spell, the event sparked a renewed sense of appreciation for the tapestry of cultural diversity that weaves the fabric of Punjab. Beyond the vibrant costumes and spirited dance moves, the event carried a deeper message – the importance of keeping traditions alive, nurturing them through generations to come.

In the echoes of the final applause, the legacy of the Punjabi Folk Dance event lingered on. It is our heartfelt desire that this enchanting gala will continue to inspire both participants and spectators to honor, celebrate, and preserve the rich cultural heritage of Punjab through the mesmerizing art of folk dance.



**The Picture Brings Alive Punjab's Culture through the Traditional Dance Bhangra**

## Participants List

Sr No.	Q. ID	Name	Program
1	20030107	LOKESH SINGH KHANI	Bachelor of Technology
2	20030187	SHIVAM MISHRA	Bachelor of Technology
3	20310028	SATYAM SINGH MALIYAN	Diploma in Pharmacy
4	20120006	BHUPENDRA	Bachelor of Computer Applications
5	20030157	VISHAL KUMAR	Bachelor of Technology
6	20030191	SMEER	Bachelor of Technology
7	20280045	PRAGYA KUMARI	Bachelor of Science (Hons) in Agriculture
8	20030033	SURAJ KUMAR SINGH	Bachelor of Technology
9	20280068	SAMPURNA SEN GUPTA	Bachelor of Science (Hons) in Agriculture
10	20030116	VANSH SINGHAL	Bachelor of Technology

## **7) Independence day**

On the green grounds of Quantum University, a symphony of unity and patriotism reverberated on the 15th of August, 2021, involving 20 student participants. It highlighted a range of talents and encouraged teamwork among attendees. As the Cultural Society orchestrated a mesmerizing celebration of Independence Day. The event bore witness to the unfurling of the tricolor by the honorable Vice Chancellor, Prof. Vivek Kumar, alongside the distinguished QST Director, Dr. Gulshan Chauhan, and Estate Officer, Mr. Lalit Saini.

The flag soared high, encapsulating the spirit of freedom and resilience that has characterized India's journey. Against this backdrop, the Vice-Chancellor delivered an Independence Day note that resonated with the spirit of the occasion, invoking a sense of pride and gratitude. The celebration embraced the heart and soul of the nation, as a few esteemed faculty members stepped onto the stage to offer their tributes in the form of heartfelt poetry and soul-stirring songs.

Their artistic expressions painted a vivid canvas of emotions, capturing the essence of the struggle, sacrifice, and indomitable spirit that birthed a nation. This event transcended mere rituals; it was a tapestry woven with threads of remembrance, reverence, and celebration. The melodies that filled the air and the words that echoed from the stage kindled a collective fire, igniting a sense of unity and shared purpose among all who gathered.

As the echoes of the performances lingered, they served as a poignant reminder of the price paid for freedom and the duty to uphold its legacy. The Independence Day celebration at Quantum University not only paid homage to the past but also invigorated the present and inspired a future illuminated by the guiding principles of unity, diversity, and progress.



**Flag Hoisting During Independence Day Celebration at Quantum University**



## Participants List

Sr No.	Q. ID	Name	Program
1	20030145	DEVESH GUPTA	Bachelor of Technology
2	20510004	MOHIT KUMAR	Master of Computer Applications
3	20390010	JUVERIYA KAZMI	Integrated Bachelor of Arts and Bachelor of Law (Hons)
4	20390011	AYUSH SRIVASTAVA	Integrated Bachelor of Arts and Bachelor of Law (Hons)
5	20030134	Vikas Chaubey	Bachelor of Technology
6	20030088	Shahwaj Alam	Bachelor of Technology
7	20030084	MOHD. SAIF ALI	Bachelor of Technology
8	20440010	SHEKHAR SAINI	Master of Computer Applications
9	20030090	ANUBHAV MISHRA	Bachelor of Technology
10	20080041	ROHIT AGGARWAL	Bachelor of Business Administration
11	20120030	AYUSH CHAUHAN	Bachelor of Computer Applications
12	20070020	NITIN SAINI	Diploma
13	20310021	MOHD AKIB MALIK	Diploma in Pharmacy
14	20280033	SUMIRAN PINGUA	Bachelor of Science (Hons) in Agriculture
15	20310023	AMRISH	Diploma in Pharmacy

16	20030074	JAYESH BHATT	Bachelor of Technology
17	20030075	MOHD YASIR	Bachelor of Technology
18	20070019	HARSH CHAUHAN	Diploma
19	20080034	DIPAK SINGH RAWAT	Bachelor of Business Administration
20	20030045	ANMOL TYAGI	Bachelor of Technology

### **8) One Act Play – Ramayana**

Illuminating the enchanting aura of Quantum's stage, a timeless instance from the Ramayana unfurled its wings, manifesting as a captivating Swanvyar. This evocative portrayal illuminated the significance of self-realization and self-introspection, weaving a profound tapestry of wisdom and insight.

An event took place on October 29, 2021, involving 22 student participants. It highlighted a range of talents and encouraged teamwork among attendees. The stage became a canvas where the sacred verses of Ramayana were not merely recited, but brought to life through the skillful artistry of the performers. Each gesture, each word, and every emotion converged to convey a powerful message – the journey within is as vital as the journey without.

As the story of Ramayana unfolded, it whispered of the eternal quest for self-awareness and the transformative power of introspection. The characters on stage mirrored the struggles and triumphs of the human spirit, inviting the audience to reflect upon their own paths of self-discovery.

In the delicate interplay of light and shadow, the Swanvyar breathed life into the ancient narrative, casting its radiant glow upon the timeless lesson it carried. It celebrated the potency of storytelling as a vessel of wisdom, bridging the gap between past and present, and reminding us that the epic's teachings remain eternally relevant.

The performance was more than a portrayal; it was an embodiment of the quintessential journey that every soul must undertake – the journey towards understanding oneself. The Swanvyar encapsulated the essence of self-realization, serving as a guiding star for all who beheld its radiant spectacle.

As the final curtain descended, the echoes of Ramayana's teachings lingered, leaving an indelible impression on hearts and minds. The Swanvyar at Quantum not only enriched the cultural fabric of the institution but also ignited a spark of introspection that has the potential to transform lives, just as the timeless epic continues to inspire and guide generations.



Memories from the One Act Play Ramayana that left the Audience Heart's with Impression of Knowledge

## Participants List

Sr No.	Q. ID	Name	Program
1	20280070	ASHISON KUJUR	Bachelor of Science (Hons) in Agriculture
2	20080018	SONIA MUNDA	Bachelor of Business Administration
3	20250009	VIKRANTA RAJWADEY	Bachelor of Arts (Hons) in Psychology
4	20030099	YASH SAXENA	Bachelor of Technology
5	20030199	SHIVANG KASHYAP ANKUR	Bachelor of Technology
6	20240003	NALIN ROOP RAI	Bachelor of Arts (Hons) in Economics
7	20400005	ANSHITA VERMA	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
8	20250004	DIVYANSHI RANA	Bachelor of Arts (Hons) in Psychology
9	20280017	SHALINI SHARMA	Bachelor of Science (Hons) in Agriculture
10	20030118	SUSHANT SAINI	Bachelor of Technology
11	20210010	SHIVAM GUPTA	Bachelor of Science (Hons) in Mathematics
12	20030108	ARPIT KHANULIA	Bachelor of Technology
13	20030159	KIRTI MALIK	Bachelor of Technology
14	20210002	ANUBHAV KUMAR SINGH	Bachelor of Science (Hons) in Mathematics
15	20030128	ISHAN PANT	Bachelor of Technology
16	20030068	DEEPAK MAURYA	Bachelor of Technology

17	20080031	GEO SEBASTIAN	Bachelor of Business Administration
18	20390004	AMISHA RAJ	Integrated Bachelor of Arts and Bachelor of Law (Hons)
19	20070006	Dikshant Kamboj	Diploma
20	20030155	HIMANSHU CHAUDHARY	Bachelor of Technology
21	20370018	VISHESH KUMAR	Bachelor of Science in Medical Radiology and Imaging Technology
22	20030011	ANUPAM TUDU	Bachelor of Technology

### **9) Duet Dance Competition (Inter- University Event)**

A profound fusion of artistry and emotion, the Duet Dance Competition stood as a sacred homage to the expressive power of movement. Under the gracious inaugural by Vice Chancellor Prof. Vivek Kumar, this event emerged as a resplendent canvas for participants to channel their emotions and sentiments without uttering a word.

An event took place on April 07, 2022, involving 18 student participants. It highlighted a range of talents and encouraged teamwork among attendees. Beyond mere steps, the Duet Dance Competition illuminated the stage with stories told through graceful motions. The dance floor transformed into a realm of unspoken tales, a space where creativity found its voice, and feelings found form. In the language of dance, participants wove narratives that resonated with the heart and soul. Universities often witness competitions for accolades, but the Duet Dance Competition at Quantum University embraced a higher purpose.

It wasn't just about the trophies; it was about the profound journey of self-expression, offering participants of all ages an enriching and rewarding experience that transcended the boundaries of age and time. Held amidst the illustrious Dharohar, the event unfolded on the 7th of April 2022, a day that celebrated the timeless traditions. Free from thematic constraints, dancers move their tails, each a vibrant tapestry of movements that painted emotions on the canvas of the stage.

The journey began with meticulous auditions, leading to the selection of 20 exceptional students who brimmed with passion and energy. As the stage lit up, their performances blazed with enthusiasm, their dance forms a testament to their dedication and fervor. In a climactic crescendo, the winners emerged, basking in the glory of their achievements. The top spot was claimed by the students of BSM College, Roorkee, and their dance embodies a triumphant narrative.

Janvi and Sankalp from Quantum University secured the runner-up position, their duet a radiant testament to their synergy and artistry. As the curtains fell on this splendid event, its echoes lingered in the hearts of all who bore witness. The Duet Dance Competition didn't merely showcase movement; it painted stories, kindled passions, and celebrated the universal language of dance. Quantum University's stage became a sanctuary of artistic expression, reminding us all that within every dance step lays a universe of untold tales and unspoken emotions.



**Captured the Act, Duet Dance Competition (Inter- University Event)**



## Participants List

Sr No.	Q. ID	Name	Program
1	20410043	ASHUTOSH DHILORKAR	Bachelor of Pharmacy
2	20030011	ANUPAM TUDU	Bachelor of Technology
3	20120029	HARSHITA SATI	Bachelor of Computer Applications
4	20250003	ISHIKA JAISWAL	Bachelor of Arts (Hons) in Psychology
5	20030115	RISHAV RAJ	Bachelor of Technology
6	20280048	KAVYA ROY	Bachelor of Science (Hons) in Agriculture
7	20030142	HARSH RAJ	Bachelor of Technology
8	20240008	BHUMIKA ARYA	Bachelor of Arts (Hons) in Economics
9	20030137	HARSHITA GUPTA	Bachelor of Technology
10	20400011	ELMA RAO	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
11	20280060	SHIVANI SHIBENDRANATH BARMAN	Bachelor of Science (Hons) in Agriculture
12	20030066	BHUMI RANA	Bachelor of Technology
13	20030086	VIVEK KUMAR	Bachelor of Technology
14	20030087	SHAHNWAJ ALAM	Bachelor of Technology
15	20030040	PRAVIN KUMAR GUPTA	Bachelor of Technology

16	20120018	SHIVAM GUPTA	Bachelor of Computer Applications
17	20230008	AMREEN	Bachelor of Arts (Hons) in English
18	20130001	DISHITA RANJAN	Bachelor of Arts (Hons) in Journalism and Mass Communication

### **10) Solo Dance competition (Inter- University Event)**

Within the eloquent tapestry of artistry, the Solo Dance Competition emerged as a sacred sanctum. Graced by the distinguished presence of Vice Chancellor Prof. Vivek Kumar, this event was a testament to the profound language of movement, a medium through which emotions and sentiments find voice without the need for words.

An event took place on April 07, 2022, involving 21 student participants. It highlighted a range of talents and encouraged teamwork among attendees. The Solo Dance Competition transcended into a realm where each step painted an unspoken story. The stage transformed into a vibrant canvas, a stage where feelings were woven into intricate patterns, creating a symphony of expression that resonated with the heart and soul. While trophies may glint in the spotlight, the true essence of the Solo Dance Competition at Quantum University delved deeper.

It unfolded not as a mere contest, but as a journey of self-discovery and artistic fulfillment. Set amidst the reverent Dharohar, the event bloomed on the 7th of April 2022, a day that reverberated with the echoes of heritage. Without thematic constraints, the dancers took center stage, their performances breathing life into emotions that adorned the invisible canvas of the air. The odyssey began with meticulous auditions, culminating in the selection of 08 remarkable students who poured their passion and vigor onto the stage. Each dance form became a reflection of their dedication, an embodiment of their ardor. As the crescendo approached, the winners stepped into the spotlight, basking in the glory of their achievement.

Shailja from BA Psychology claimed the coveted first position, her dance a moving portrayal of emotion. Akansha from B.Tech secured the runner-up position, her performance a captivating testament to her grace and artistry. As the final curtain descended, the echoes of the Solo Dance Competition lingered, etching memories within the hearts of all who witnessed its spectacle.

It wasn't just dance; it was a canvas of unspoken emotions, a mosaic of heartfelt tales, and an affirmation that within every dance, a universe of feelings finds its voice. Quantum University's stage became a sanctuary of self-expression, a place where movements danced with emotions, reminding us that within every step, there lies a story waiting to be told.



**Captured at the Peak of Solo Dance Competition (Inter- University Event)**

## Participants List

Sr No.	Q. ID	Name	Program
1	20220008	TIYA MEHTA	Bachelor of Science (Hons) in Chemistry
2	20370022	ABHISEKH KUMAR YADAV	Bachelor of Science in Medical Radiology and Imaging Technology
3	20370023	BIJAY MISHRA	Bachelor of Science in Medical Radiology and Imaging Technology
4	20370024	SAMBHAV SINGH	Bachelor of Science in Medical Radiology and Imaging Technology
5	20120047	MUKUL CHOUDHARY	Bachelor of Computer Applications
6	20370008	HIMANSHU SAINI	Bachelor of Science in Medical Radiology and Imaging Technology
7	20230009	SONIKA YADAV	Bachelor of Arts (Hons) in English
8	20410056	RITURAJ KUMAR	Bachelor of Pharmacy
9	20230011	MANYA BAJAJ	Bachelor of Arts (Hons) in English
10	20370016	SUSHRUT BHARDWAJ	Bachelor of Science in Medical Radiology and Imaging Technology
11	20370026	SADDAM HUSSAIN	Bachelor of Science in Medical Radiology and Imaging Technology
12	20080087	NITU KUMARI SONY	Bachelor of Business Administration
13		TIYA MEHTA	Bachelor of Science (Hons) in Chemistry

14	20370022	ABHISEKH KUMAR YADAV	Bachelor of Science in Medical Radiology and Imaging Technology
15	20370023	BIJAY MISHRA	Bachelor of Science in Medical Radiology and Imaging Technology
16	20370024	SAMBHAV SINGH	Bachelor of Science in Medical Radiology and Imaging Technology
17	20120047	MUKUL CHOUDHARY	Bachelor of Computer Applications
18	20370008	HIMANSHU SAINI	Bachelor of Science in Medical Radiology and Imaging Technology
19	20170011	ARYAN JAIN	Integrated Bachelor of Business Administration and Bachelor of Law (Hons)
20	20080009	KATHAMRITA RAHA ROY	Bachelor of Business Administration
21	20130004	TANU KUMARI	Bachelor of Arts (Hons) in Journalism and Mass Communication

## **11) Welcome Dance Dharohar 2022**

Amid the radiant aura of DHAROHAR-2022, an Annual Fest that embodies tradition and heritage, a breathtaking spectacle unfolded - the Welcome Dance (Garhwali). This event, graced by the distinguished presence of Vice Chancellor Prof. Vivek Kumar, was a vivid portrayal of the profound Garhwali traditional dance, a dance that reverberates with the echoes of the past and the embrace of the present.

An event took place on April 07, 2022, involving 15 student participants. It highlighted a range of talents and encouraged teamwork among attendees. As the inaugural chords resonated, the stage came alive, adorned with the rich hues of Garhwali culture. This Welcome Dance wasn't merely a performance; it was a tapestry woven with threads of reverence, embodying the essence of welcoming and celebrating.

The event reached beyond the borders of Quantum University, welcoming students from other colleges and universities into its fold. Approx 12 students embraced the stage, their graceful movements and synchronized steps a testament to their dedication and love for their cultural heritage. The Garhwali Welcome Dance spoke a universal language, one that transcends words and conveys emotions through graceful motions. It painted a vibrant portrait of Garhwali traditions, an ode to the land's vibrant culture and the bond that ties its people together.

As the performance drew to a close, the echo of the dance lingered, a reminder of the beauty of tradition and the power of dance as a medium of expression. The Garhwali Welcome Dance at DHAROHAR-2022 wasn't just a display of art; it was an embodiment of cultural pride, unity, and a heartfelt embrace of the rich heritage that continues to thrive in the hearts of those who call Garhwal home.



**Gharwali Dance Form is a Cultural Heritage from the People and Region of Gharwal**



## Participants List

Sr No.	Q. ID	Name	Program
1	20320009	SANKALP AGRAHARI	Bachelor of Science in Nutrition and Dietetics
2	20320001	AKASH PANIGRAHI	Bachelor of Science in Nutrition and Dietetics
3	20370014	KAMALKALI RAKSHIT	Bachelor of Science in Medical Radiology and Imaging Technology
4	20370007	URVASHI CHAUHAN	Bachelor of Science in Medical Radiology and Imaging Technology
5	20320004	SHATAKSHI GUPTA	Bachelor of Science in Nutrition and Dietetics
6	20320002	DILNASHI	Bachelor of Science in Nutrition and Dietetics
7	20320003	NISHA KUMARI	Bachelor of Science in Nutrition and Dietetics
8	20370025	KM MANSI SAINI	Bachelor of Science in Medical Radiology and Imaging Technology
9	20030052	TARUN PANWAR	Bachelor of Technology
10	20370011	KUMARI SIMRAN	Bachelor of Science in Medical Radiology and Imaging Technology
11	20230004	VANSHIKA TIWARI	Bachelor of Arts (Hons) in English
12	20170052	SAKSHI	Bachelor of Commerce
13	20280036	ISHA GUSAIN	Bachelor of Science (Hons) in Agriculture
14	20310010	SABIR	Bachelor of Science in Medical Radiology and Imaging Technology

15	20030140	RITESH KUMAR	Bachelor of Technology
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